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Arts & Leisure • Page 10

Tuesday

March 7, 2000  
Volume 00; Issue 46

"Next Best Thing" Movie Review  
Arts & Leisure • Page 10



# The Gateway

The Student Newspaper of the University of Nebraska at Omaha

## Proposal Would Restructure Multicultural Affairs

JANET STYFFE

News Editor

Multicultural students currently make up about 20 percent of UNO's student body, based on figures from the Office of Institutional Research.

One goal of UNO's strategic plan is to increase the recruitment and retention of multicultural students. A proposal to restructure parts of the Division of Student Services and rearrange office space in the Milo Bail Student Center to create a Cultural Center, was presented to the Student Senate at Thursday's meeting by Vice Chancellor of Student Affairs Mary Mudd. The office of Multicultural Student Support Services would be renamed the Multicultural Affairs Office.

"We believe this plan, this restructuring, will help us meet the goals of the strategic plan," Mudd said. "I believe we have been remiss in the past by not having multicultural affairs in a higher position and priority on campus."

To that end, the proposal would create the position of director of Multicultural Affairs, a senior staff position which would report directly to the vice chancellor of student affairs. Responsibilities of that position would include community outreach and multicultural recruitment and retention.

"This reorganization structure focuses on community outreach as an important task of the director of the Office of Multicultural Affairs," Mudd said.

Community Outreach will be 20-40 per-



Mary Mudd, vice chancellor of student affairs, explains the proposed restructuring plan at Thursday's meeting of the Student Senate.

cent of the job, Mudd said.

In the past, emphasis has been retaining multicultural students already attending UNO, not in recruitment. This is because the Multicultural Student Support Services office was a two-person office.

"With this reorganization, the director of

multicultural affairs has been assigned the task of coordinating multicultural recruitment. It will no longer be left to happenstance," Mudd said.

If the proposed restructuring goes through, there will be an assessment of office space on the first floor of the student

center, affecting Rooms 109 and 110.

Room 109 — which currently houses the Student Programming Organization and the Student Government Agencies including American Multicultural Students, Network for disabled Students, International Student

see RESTRUCTURE, page 22

## Student Fees to Increase

JANET STYFFE

News Editor

An increase to student fees for the 2000-2001 academic year will be proposed to the Board of Regents in April, said Mary Mudd, Vice Chancellor for Student Affairs at a meeting of the Student Leadership Council Friday.

University Program and Facilities Fees, the student fees paid each semester, are assessed in two ways: flat rate and per-credit hour fees up to a maximum of 12 hours.

Fees for the 1999-2000 academic year consisted of a \$50 flat rate and \$7 per credit hour up to 12 hours. A full-time student paid \$134 in fees last semester.

Starting in Fall 2000, fees will increase by \$2 to the flat rate and 50 cents to the per-credit-hour fee. Full-time students will pay \$142 each semester, an increase of \$8.

"We need these funds in order to meet the needs for the next year's budget," Mudd said.

These needs include a 4.75 percent increase in professional salaries and a one-time allocation of \$50,000 to Campus Recreation to convert four racquetball courts into a weight room in the Health, Physical

Education and Recreation building.

The increase in income is not entirely because of the fee increase; part is due to a projected enrollment increase of about 1.1 percent.

Even with the increase, student fees at UNO are "well below most of our peers," Mudd said. "Most of them had a per-credit-hour fee we did not have until the current year ... most are above \$200."

UPFF money is separated into Fund A and Fund B money.

Fund A money, \$8 per student in 2000-2001, supports Student Government, Student Programming Organization and the Gateway. The Board of Regents has mandated that this part of student fees is refundable. Students wishing for a refund should fill out the form available in the administrative offices of the Milo Bail Student Center.

Fund B money, which includes the entire per-credit-hour fee and \$14 per student of the flat rate, supports such programs as Campus Recreation, men's and women's athletics, Student Health Services,

see STUDENT FEES, page 22

## NU Grad Breslow to Challenge Drew Miller for Regent's Seat

ERIC BOHN

Staff Writer

John Breslow formally filed for the District IV seat on the University of Nebraska Board of Regents Friday, Feb. 25.

Breslow is a graduate of the University of Nebraska-Lincoln and a former two-term state auditor. Since 1979 he has served as chairman of the Board of Linweld, a Nebraska-based welding supply company.

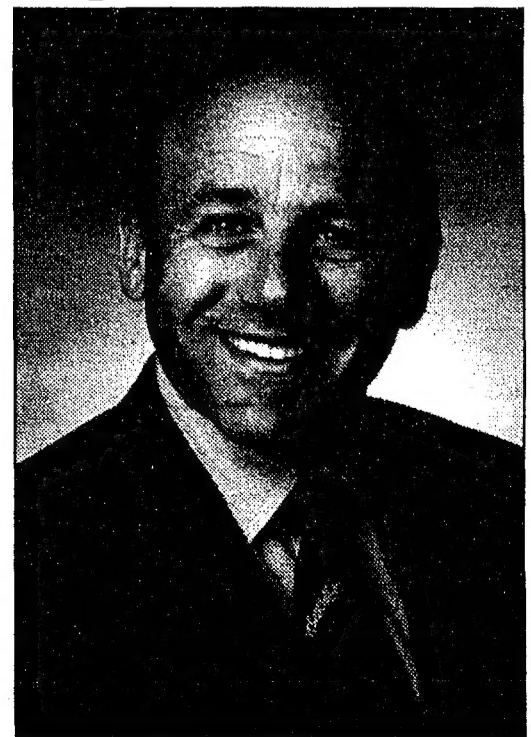
"I believe that my business experience, my strong fiscal record as state auditor and my lifetime commitment to the University of Nebraska will allow me to bring positive leadership to the Board of Regents," Breslow said.

When Breslow began his tenure as chairman of Linweld, the company had four store locations. Today Linweld has 26 retail stores, including three in Omaha. Breslow credits much of Linweld's success to well-trained employees, many of whom are graduates of the University of Nebraska from the Omaha, Lincoln and Kearney campuses.

"We must do everything we can to ensure that Nebraska's best students stay right here in Nebraska," Breslow said. "We need to provide these future state leaders with advanced technology training and a world-class education."

Breslow and his wife Sonia, also an NU graduate, sponsor a scholarship that provides minority students the opportunity to attend a school in the NU system.

As Nebraska's Auditor of Public Accounts, Breslow was responsible for auditing the univer-



John Breslow, businessman and former state auditor, will be running for Board of Regents.

sity's financial records.

"As your Regent," Breslow said, "I will use my eight years of experience as auditor to make the

see BRESLOW, page 22

# The Gateway

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## Premiere Women's History Museum on Display this Week



Frankie Coleman, director of the Women's Resource Center, with part of the center's 1,400-volume library. The collection includes books on women's issues as well as literature by women. The library, along with the other resources, will still be available during the Women's History Museum today and Wednesday.

### JANET STYFFE

News Editor

UNO's first Women's History Museum will be on display in the Women's Resource Center through tomorrow.

The museum included posters and informational flyers on women in history, including the suffrage movement from 1848 to the present and women in areas such as technology, medicine, aviation and education.

"We decided to do that this year to bring about awareness to campus on women's issues," WRC Director

Frankie Coleman said. "We've had a lot of successful programs, but we don't want to just focus on programs; we want to focus on service and knowledge of women."

She said she hoped the museum becomes an annual event.

The museum will be open from 10 a.m. to 5 p.m. today and 10 a.m. to 2 p.m. Wednesday.

"Wednesday is International Women's Day," Coleman said. "I'm hoping we'll have some sort of focus on Wednesday on international women."

The Women's Resource Center is in the back of the Student

Programming Organization office on the first floor of the Milo Ball Student Center. Furniture in the office was replaced by wall dividers for the posters to hang on.

"The big focus is to get people into our office, to show them the services we provide in addition to hosting the Women's History Museum," Coleman said.

Created in 1973 by a group of women who wanted to translate the ideas of the women's movement into action, the WRC "grew out of ... a need for UNO women to have a space of their own on campus, a

see WOMEN'S MUSEUM, page 3

## Peterson Honored at UNO Ghandi Luncheon; Osborne Keynote Speaker

### RYAN NORRIS

Staff Writer

Jo Peterson was presented with the School of Social Work's third annual Ghandi Award at a luncheon on Friday. Tom Osborne gave an address at the luncheon.

Each year, the UNO School of Social Work recognizes an individual or organization whose efforts embody the Ghandian principles of nonviolence, social action and social justice.

"(The award was created) mainly to recognize the work that is done to benefit the society by those who follow what we believe (to be) the values of social work, which is also very similar to Ghandian philosophy," Andrews said.

Peterson, a youth services coordinator with Region VI Mental Health in Omaha, received the Ghandi Award at the event. Peterson graduated from UNO two years ago.

"I am gratified and humbled, it is a great honor," Peterson said after receiving the award. "There is no 'I' in organizing. If I was successful at all, it was really truly not me, it's groups of people that come together. Ghandi's right, it's a 'we.'"

Peterson has spent her life using nonviolent means to promote social justice and social action. As a student at Benson High School in the 1960s, she protested the segregated cafeteria by eating in the "black" cafeteria. From 1996 to 1999, she served as the coordinator for Nebraskans for Peace. She recently presented a workshop at the United Nations conference on Women for Youth.

In her current position with Region VI Mental Health, Peterson is active as an advocate for mentally ill children and their families.

"Jo has an exceptional and extensive record of promoting the welfare of citizens through selfless service to the community," Andrews

said. "Jo is someone who really is involved really in social justice and social action without really trying to draw attention to herself. Somebody who has a sustained interest and activity in benefiting the society, social change. Social workers are sometimes called change agents. That's what we are."

Osborne's topic for his keynote address was the status of youth in today's America and what his mentoring program has done for youth.

Osborne cracked a few jokes to begin his speech and said he is a politician now. At one point Osborne told his audience social workers were overworked and underpaid.

He went on to tell the story of his grandfather's mentor. According to Osborne, a minister named Currins mentored his grandfather down a successful path.

"Mentoring is about breaking

see OSBORNE, page 21



## Student Senate Meeting Notes

### Resolutions

- **Resolution 99/00-14**, which establishes a Student Government Constituents' Forum, was unanimously approved. The resolution allots the first 15 minutes of each Student Senate meeting for students to voice their concerns to the senate.

- **Resolution 99/00-13** was unanimously approved, changing the status of the Oversight Committee from a standing committee to an ad-hoc committee which would only be convened when the speaker of the senate deemed it necessary.

- Both resolutions must now go before Chancellor Nancy Belck for final approval.

### Nominations

- After much debate, Freshman Mallory Prucha was named Chief Administrative Officer. She will replace DeAnn Hanisch, who will be stepping down from that position March 9. Though some questioned Prucha's lack of experience, most of the debate centered around Speaker of the Senate Scott Thomas's decision to keep the applications of the other applicants confidential and not subject to review by the senators.

- Resignations left the chair of the Budget Committee open, and **Ryan Grillo** was nominated and approved for the position.

- The nominations of **Angelo Zieno** to the position of Freshman Senator and **Rob Rosen** to the position of Business Senator were unanimously approved.

- The nomination of **Marilyn Bazer** to the position of Director of the Network for disAbled Students was approved unanimously.

### Removals and Resignations

- Senator **Damien Coran** resigned, citing work conflicts. In a letter to the Senators and Executive Officers, he said, "I apologize to all of you for not taking advantage of the second chance I was given." He was brought up for removal Feb. 3 because of attendance problems, but was not removed after promising the senate he would be more attentive to his duties as senator.

- Senator **Cassie Oakley** was removed from office for attendance reasons. Her own vote gave the resolution the two-thirds majority it needed to remove her.

### Correction:

In the Friday, March 3 issue of the Gateway, the unedited version of the story "Officer Shot Trying to Stop Robbery" ran instead of the edited version.

All information was taken from an Omaha Police Department news release. St. Joseph Hospital was spelled incorrectly. Other grammatical and spelling errors also made it through.

The Gateway profoundly regrets the error.

## WOMEN'S MUSEUM

from page 2

place that would be open to all women and men regardless of color, age, financial status, social status, sexual preference and sexual orientation," according to the Internal Operating Procedures.

The WRC provides information and services on topics of special interest to women, such as eating disorders, domestic violence, family planning and STDs.

These resources, while targeted to women, are also available to men.

"We do have issues that apply to men. For example, the STD brochures, HIV," Coleman said. "(Men) may have a mother going through breast cancer and need to know how to deal with those issues, so we have those educational materials that men can use as well as women. And, of course, the condoms."

A bowl of free condoms is on the table near the entrance.

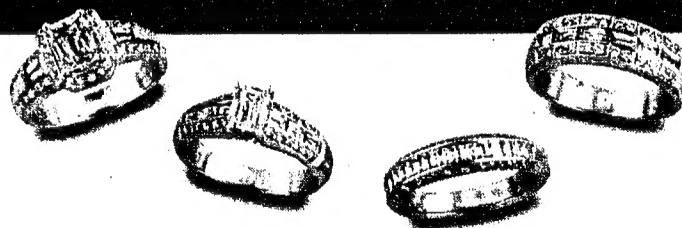
The center's 1,400-volume library covers topics such as history, art, love, feminism, spirituality, family relationships and health, in addition to literature written by women.

"Because it's locked up and hidden, a lot of people don't know it exists," Coleman said.

In addition to the brochures and library, the WRC has a job listing book updated weekly and listings of volunteer positions in the community. It also provides referral services for counseling, drug abuse, and child care among others.

"We will still have all of our resources available, but they will be in the back of the room," Coleman said.

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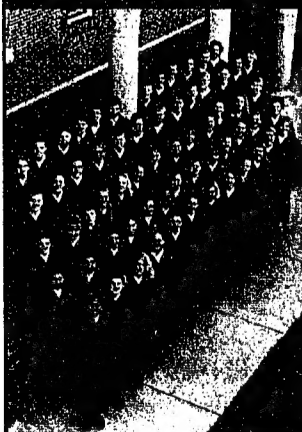
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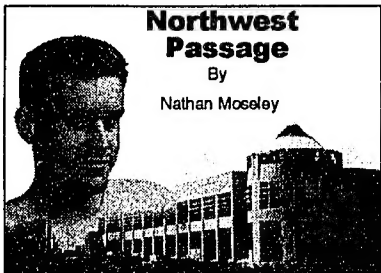
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## Home of the Free to Kill

Guns in America.

It is probably the hottest topic around right now, as well it should be.

However, it doesn't look like much is going to happen as a result of the latest string of events involving guns and youth.

Probably more tragic than the Columbine shootings, not because of the number of deaths, but rather the age of the victim and the murderer, is the shooting that took place on the playground at Buell Elementary School in Mount Morris Township, Mich.

A first-grade boy walked up to fellow classmate Kayla Rolland, said something along the line of "I don't like you," and then shot and killed her with a .32 semi-automatic handgun. He had found the gun in the crack-house where he had been living in with his uncle.

What does this say about our country, when we have children who barely know their ABCs and probably can't spell "murderer" going out and shooting their classmates because they don't like them?

Think about that for a second. A 6-year-old shot and killed in cold blood another 6-year-old for no reason except she may have made fun of him at one point in time.

I remember when I was in first grade, kids made fun of everyone. I don't think any of us thought of going and grabbing a gun to settle the problem. It is just a part of growing up. Kids tease kids, they're not supposed to kill other kids.

Then, a couple of days later, a young teenager shot and killed a Kansas Sheriff's Deputy in Hiawatha, Kan. for no reason at all.

Again, what kind of message does this send about our country when our children are out there killing one another and everyone else?

Of course this isn't the first time incidents like these have happened.

According to an ABC news report, in the past four years 54 students/teachers have been injured and 39 killed by students with guns on 17 separate incidents, six of which happened on three consecutive days.

That is 93 lives that have been changed drastically by gun violence in our schools.

That doesn't include children that have played around with handguns at home or with a friend and accidentally got shot or shot someone else. That alone would well surpass the previous figures.

So what is the United States government going to do about it?

Well, President Clinton urged Congress to pass bills that would do absolutely nothing about curbing the gun problem with our children, but would make him look better in front of the constituents.

And Congress, terrified of the National Rifle Association, won't even pass these bills because of its fear.

People are so scared to lose their rights, they are willing to jeopardize the lives of their children to keep them.

That is just sick and wrong.

The way I see it, we as a country have two options.

One, we can totally change our attitudes about guns by eliminating all guns, except for the military.

The police have already developed weapons that electrocute criminals, but don't kill them, as well as other weapons that will help apprehend the criminal without causing much if any bodily harm.

Some people argue that we should be able to have guns to protect us if there ever was an invasion from other coun-

see NORTHWEST PASSAGE, page 22



## Pictures of My Naked What???

The first time I met Richard Baley, I was a little nervous.

I went down to the employee cafeteria for a work department photo. Richard was the photographer. All he said to me was, "Yeah you in the red—stand in the back."

When I got back to my desk that afternoon, I got a call from the marketing department.

Mary, one of the marketing coordinators, called and asked, "You remember Richard, the guy who took your picture?"

"Yes, why?"

"Well, he wants to take a picture of your naked back," she said.

"My what!? Naked?"

"Your back. For the new plastic surgery ad. Here, I'll let you talk to him," she said.

"Hey, Christine! Richard here—Richard Baley. First of all I want you to know that I am not a pervert. But I was wondering if you have a nice back."

Not a pervert. My other job is in a bar -- like I haven't heard that line before.

Richard went on to explain that he needed a model for one of the hospital's plastic surgery ads. I was a little skeptical, so I had him fax over some

of the old ads that he had done in the past. Once he had me convinced that he was not a stalker, I agreed to the photo shoot.

"So, what do I get to wear?" I asked.

"A sheet," he said.

I laughed. I thought he was kidding.

We set the date for the shoot, then he asked, "So, are you a dancer?"

"What!? No!"

"Oh, oh," he laughed. "That came out wrong. I meant a ballet dancer. I'm doing a shoot for the fashion show and I need a ballet dancer."

"Um, sure..." I was definitely nervous again.

"Oh, sorry about that. I'm really not a weirdo," Richard said. "But one more thing. Make sure you don't wear a bra that day."

The next couple of weeks were a blur of tanning appointments and aerobics classes. Tan, fit and clear skin. I thought I was looking O.K. And I would have been O.K., if it hadn't been for hunting.

The weekend before my photo shoot was the beginning of turkey season. I wasn't about to give up my outdoor activities for some stupid photo shoot. So I went hunting.

After two and a half days in the wilderness, I got my turkey. But I also got bitten by poisonous gnats. On my back. I didn't think that it was a big deal at first, but when I got home Sunday night, they were swollen up to quarter-size and itching like hell. I tried creams. I tried pills. Nothing helped.

My pictures were on Tuesday. How was I supposed to get them taken with these huge growths on my back?

When I returned home on Monday, I called Richard first-thing to tell him

see PICTURES OF MY NAKED WHAT?, page 22

### Editor's Note

In the Feb. 22, 2000 issue of the Gateway, the article "Latin Americans Keep Their Culture Alive" contained a statement that many students found offensive.

The line read: "In Omaha people encounter Mexican culture through music such as salsa music, and through the food such as tacos and burritos."

We realize this comment does not encompass the vastness of Mexican culture. Indeed, Latin American culture stretches past media images of fast food and pop music to the rich subtleties that

give any ethnic group its identity.

We invite students to come to us with information about events, histories or organizations that are important to you. While we do our best to cover all aspects of student life, your input is invaluable to help us cover the gamut of interests. Thank you for your readership, and for your patience.

For news tips or press information, please call 554-2470. Or stop by our office at Milo Ball Student Center, room 115. You can always e-mail the editor at editor@gateway.unomaha.edu



What happens when you mix guns and children ...

## Gateway Editorial Letter Policy

Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the University of Nebraska Board of Regents. Opinions in columns and letters to the editor do not necessarily reflect the opinion of the Gateway staff or the Publications Committee.

Letters to the editor will be selected for publication on the basis of

timeliness, clarity and available space.

The editor reserves the right to edit all letters for publication.

Letters must be signed using the writer's first and last names.

Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.



## Politically Incompatible: Smack Politics

**Point: Liberal**

Opinion by Erin Joy

**Topic:**

Gay Marriage

**Counterpoint: Conservative**

Opinion by David M. Johnson

America — the land of the free, land of opportunity, home of the brave. It is Jefferson's land of life, liberty and the pursuit of happiness. It is the land of liberty and justice for all.

It is the land where "all men are created equal."

That is, unless you happen to be man who wants to marry another man. Or a woman who wants to marry another woman.

America is a land of extremes, and our whole democratic concept of equality has proved throughout our short history to be very hypocritical in application. When our forefathers wrote that "all men are created equal," they did not extend that "equality" to include Indians, women or slaves. The state of being equal was like an exclusive club.

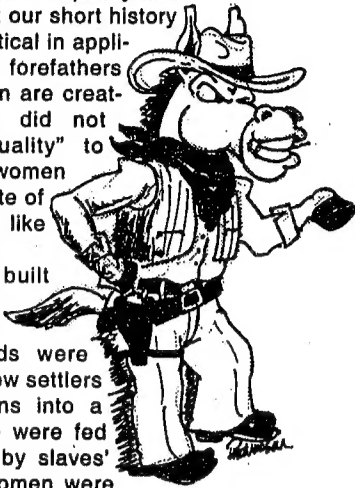
America was built on that illusion of freedom and equality. Its lands were freed up for the new settlers by shoving Indians into a corner. Its people were fed by crops yielded by slaves' hard work. Its women were slightly more valued than its cattle.

America — the land of hypocrites.

The hypocrisy has taken countless years to unravel. Only in the last century have we seen change legislated. Now we are all truly equal.

Or are we? One only has to look around to see that things have not changed as much as we'd like to claim they have. One example of that is gay/lesbian rights.

see POINT: LIBERAL, page 7



I read Erin's column with great interest and I understand her desire to allow same-sex marriage. I understand it, but I disagree with it.

It is true this great land was founded on Judeo-Christian beliefs. Our founding fathers were devoutly pious people. It is also true the duly-elected men and women who have written our laws over the past 230 years have been predominantly Christian, and I am sure their beliefs entered into their opinions and decisions. I would not want one of my leaders, liberals or conservatives, to do otherwise.



Today, we see the rise of Islam as one of the fastest-growing religions in our country. Soon we will see a significant number of Islamic senators and representatives. I am sure they, too, will write laws based upon their opinions and convictions. Jews, Buddhists and Janist lawmakers will do the same. And none of those religions support same-sex marriage.

What Erin, and ultra-left wing liberals like her, are faced with is the fact that the American public does not favor same-sex marriage. The liberal minority can scream and cry and call names all they want, but the fact remains that in this country the majority decides. Even when it is merely a "civil" issue, as in Hawaii and Oregon, the voters have said, "no."

The gay issue itself, aside from the same-sex mar-

see COUNTERPOINT: CONSERVATIVE, page 7



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# Dance Program Shows Off UNO Community Ties

**CHRISTINA KADLEC**

*Editor-in-Chief*

Visitors to campus had a moving experience Sunday afternoon at the Health, Physical Education and Recreation building.

The Moving Company, UNO's resident dance company, presented its "Connections with the Community" program to honor the dance companies it collaborated with over the years. The program was in conjunction with the College of Education's 50th anniversary celebration.

Featured in the program was Carol Mezzacappa who danced with Craig Gabrian to excerpts of Brahms Waltzes. Mezzacappa visited UNO last week as part of the University of Nebraska President's Fine Arts Artist/Scholar in Residence Program. Over the week, Mezzacappa taught theater and physical education majors.

The five community companies performed five different styles of dance. The Omaha

International Folk Dancers performed a suite entitled "Romancing Romania."

The Lotus Dancers performed a piece inspired by Oriente dance, "Morocco."

"CHOMARI" Ballet Folklorico Mexicano dancers performed "Sones de Jalisco."

The Spirits in Movement dance company performed to "Stand Up and Praise Him." The dance used costumes and props to set the stage of a high-energy church revival.

The Millard West Winter Ensemble brought along its percussion group to accompany its flag corp choreography.

Included in the crowd in the HPER dance lab were Chancellor Nancy Belck; Dean of Fine Arts, Karen White; and Dean of Education, John Christensen.

Josie Metal-Corbin was master of ceremonies for the event. She pointed out members of the different groups who attend or had graduated from UNO.

Guest were invited to stay for a reception following the performance.

**Top right:** Josie Metal-Corbin of UNO's The Moving Company presented the various groups at Sunday's event. Directors of each group gave a short introduction before their groups performed. Each director was presented with a rose following her group's performance.

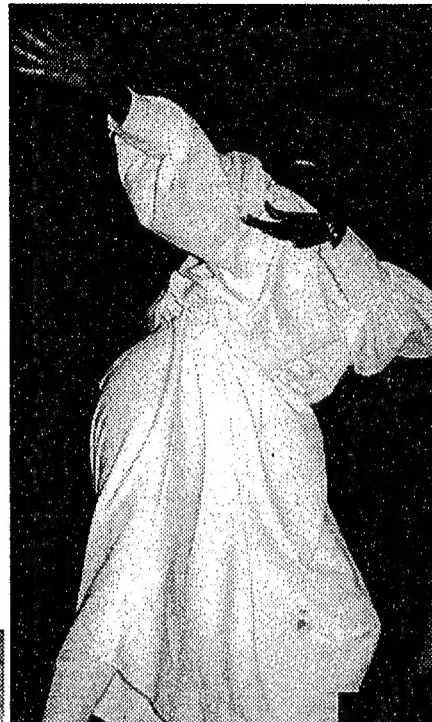
**Middle right:** The Spirits in Movement company let the spirit move it in its performance of "Stand Up and Praise Him." Before the dance, director Shirley K. Terrell-Jordan told the crowd, "Any time you feel you want to get up and praise him, join in." Spirits in Movement included dancers LaRecla Baker, Lorraine Beck, Charese Dodd, Alisa Gilmore, Christina Hadley, Tish Holland, Shirley T. Jordan, LaPosche Lewis, Lisa Medley, Betty McArthur, Michelle Hadley McGhee and Shirleena Terrell.

**Bottom right:** Dancers of "CHOMARI" Ballet Folklorico Mexicano worked up a sweat through several minutes of involved footwork. Women whipped around large brightly-colored skirts while both women and men stomped out rhythms with their feet. Director Magdalena Garcia said dance lessons at El Museo Latino are open to people of all ethnic backgrounds. Members of the company are Martin Gonzalez, Judge Hiciano, Noemi Longoria, Sara Martinez, Monica Mora, Jesse Ramirez, Mary Vazquez and Matthew Wells.



**Below:** The Lotus Dancers introduced the audience to Raks Sharki, or Dance Oriente. Director Della Bynum said the dancer uses the finger cymbals, called zilils, to either create her own music or accompany other musicians. The Lotus Dancers include Julianne Carbonell, Jenny Green (pictured here), Elizabeth Knight and Karen Kroupa.

photos by  
DN Dana Nelson



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**POINT: LIBERAL**

from page 5

Why shouldn't gay people be allowed the right to lawfully join in the centuries-old institution of marriage? By denying that group the right that straight people enjoy, we are sending a message that contradicts our premise of equality. After all, isn't America supposed to be an unprejudiced, progressive nation when it comes to civil rights?

The issue of gay people getting married legally is often turned back to a religious debate. It should not be. Whether gay people can lawfully join together in marriage is a civil issue, and the religious beliefs of our legislators should not hinder one group's rights to equal treatment in the eyes of our nation. Christianity, though the dominant religion of our country, should not have direct influence on our laws. It is a clear breach of the separation of church and state that America is supposed to operate by.

Not all Christians are against gay marriage. I know quite a few, myself included, who do not believe that Christian beliefs should stop another group from being full participants in our society. Don't get me wrong — people who are against gay marriage have a right to express their views, but they do not have the right to use those views to determine the rights of others.

I have heard people say things such as, "Where do you draw the line?" They even go so far as to say if we allow gay people to marry one another, then people will marry animals or brothers and sisters.

People who think that way are the ones who are holding this nation back

from really becoming equal in the 21st century. To be so ignorant as to draw false parallels between gay marriage and bestiality and incest is just sad. It does the people who express it and the people they are trying to convince of it a great disservice.

It's time to face the truth: gay people do not have to live in the closet anymore. Many affluent members of our society have come out, and they are showing that they are a significant part of the mainstream.

Remember when it was OK for whites and blacks to be "separate but equal"? Remember when that was acceptable to the majority of the population? It wasn't that long ago. It is not part of America's distant past. Gay marriage is not the same issue, but the rights are being denied by the same idea. Many people say they don't mind gay people and that they are not homophobic, just as long as those people don't want to enter the institution of marriage. It is not acceptable to exclude a group of people from the rights others enjoy simply because of who they are.

Believe me, there will come a day when gay people are legally able to enter into marriage. Equality was legislated for other groups in our country who were oppressed at one time or another. We now look at the way they were treated before change was legislated as shameful parts of our history.

The way our laws exclude gay people from marriage is shameful. I say the time has come to legislate another milestone in our nation's history to promote true equality.

**COUNTERPOINT CONSERVATIVE**

from page 5

riage debate, unfortunately has become a religious thorn in our country's side. Liberals shout that because right wing Christians consider sexual acts between two people of the same sex to be a sin, we are hypocritical, prejudiced homophobes.

Once again, this pitiful attempt at name calling has shown the liberal ignorance. It was God, not the church body, who decided that sexual acts between same sex persons is a sin ... a sin no better nor worse than lying, theft, cheating on your taxes, cheating on your spouse, or ill-treating someone because they live a homosexual lifestyle.

I cannot begin to understand the whole of God's wisdom. I only know I trust His decisions and will do my best to live to them. It is God's wisdom that tells us that marriage is to be between a man and a woman exclusively. But, God also tells us to love our fellow man/woman unconditionally. It doesn't matter if a person is homosexual because of environmental factors, chemical balance factors, social factors, or any number of other factors — it doesn't matter. God tells us to love our fellow man. To that end, homophobia is also unacceptable to Christians. Any person who mistreats another human being because they live a homosexual lifestyle is wrong. Sinfully, wrong.

Every religion on the face of the earth subscribes to the male-female marriage. In the Judeo-Christian religion, God put man and woman together to help each other and to reproduce. He meant marriage to be a holy, religious bond between a man and a woman. The wedding ceremony confirms that bond. It is a revered, religious institution sanctioned by God, not for the purpose of

earning insurance benefits or slipping around tax codes, but that a man and a woman should become one.

Some things are true whether liberals believe them or not.

It is true there have been isolated cultural pockets throughout the history of mankind who have sanctioned homosexual activity, but they were generally pre-Christ and in situations where population increase was not wanted (too little land to support existing population).

Neither of those conditions exist today.

There are a lot of issues being brought to the foreground by the homosexual faction with which I agree. I believe in equal treatment, equal pay and equal opportunity in the labor market for all persons. I also do not see the problem with homosexuals in the military. While stationed at Fairchild Air Force Base in the late 1970s, I supervised a young, gay airman. When he was turned in to the First Sergeant, I fought to keep him in the service, not because I was on a crusade, but because he was one of the hardest-working, most talented airmen I had seen.

I could care less who you live with or who you wake up next to. Your life is your responsibility. Just as I (a sinner, no better nor worse than you) have to establish my personal relationship with God, so do you. I just cannot sanction any holy-bonded marriage which is not between a man and a woman. That's the way I feel. And, I'm afraid Erin, until you convert the majority of voters in a particular state to your way of thinking, you will have to live with the fact that homosexual marriages are not going to be legally recognized.

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## Ward Soars as Cessna 172 Pilot and Student Senator

**RYAN NORRIS**

Staff Writer

At first glance, Christian Ward looks like the clean-cut all-American type who belongs behind the steering shaft of an airplane in the wild blue yonder, and that is exactly where he aspires to be.

Before becoming one of the two senators for the College of Continuing Studies, Ward, a senior philosophy major, had completed seven and a half years of military experience. Ward said he counts UNO as his first real college experience.

"This is technically my fifth university I've attended just being in the Air Force, traveling all around," Ward said. "I'm walking around, I'm actually on the campus, people are playing Frisbee, having fun, going to the library and things like that. These are opportunities I had never had before in my other college careers," Ward said.

While he was taking a few summer classes in 1999, Ward visited the Student Government offices and found out about the opening for the College of Continuing Studies senate seat. He applied and was eventually appointed by Jon Shrader, former Student President/Regent.

"I enjoyed the time that I spent with him, enjoyed the people I was working with, ran for re-election, and got it," Ward said. "I actually got more votes than anyone can remember in recent memory. I think the guy that got the job before me got seven votes, I got about 100 votes." Ward, 29, is committed to the same issues that many of the members of Student Government are, such as more blue lights for campus security.

"I really like this campus. You've got the Mavs winning, you've got 14 of the 21 schools here ranked nationally, and with the construction of south campus, the University Village, the space dorms, UNO is no longer the place to go when you can't get into UNL or you've flunked out of UNL because you drank too much," Ward said.

"I really think that in 10 years they are going to have to change the name of this school to Nebraska State or something of that nature, because we're going to be on par with UNL," he said. "Academically, I think we have passed them in a lot of areas, nobody knows it yet."

Ward graduates in May and then will continue his Air Force career and will go

on to pilot school. He is a student pilot right now and flies a Cessna 172 training aircraft.

"I'm actually not the only pilot on senate either, Joel Richter has a pilot's license," Ward said.

Ward said he plans on forging a very strong relationship with UNO after graduation. He points out that UNO has forged strong relationships with people in the service before.

"I just got the rules committee to come together on the revamping of the athletic programming committee," Ward said. "We've had a lot of problems with that in the past, but despite that I think it's been a good organization and so we're working to change that in a lot more of an efficient organization and to meet its mission."

Ward also said that the Student Senate wants to expand the hours of the food court, get the radio station a broadcast license and has heard a pitch from Health, Physical Education and Recreation about a new gym being built.

When the topic turned to the presidential campaign, Ward expressed his opinion about Republican candidates John McCain and George W. Bush.

"I'm a huge McCain supporter," Ward said. "Bush is too rich."

Ward is an active Republican and has kept up on the issue of fetal tissue research.

"The results of (the fetal tissue research issue), I genuinely feel are a campaign of a lack of knowledge. Fetal tissue research has nothing to do with abortion, they are two completely unrelated issues," Ward said.

"The research that they are doing with that is saving lives," he said. "I was reading how they were using that in Alzheimer's research and debilitating brain injury research. People are assuming that because they are doing research with it that they are encouraging abortion and they are not."

Ward is part of Airforce ROTC and drives a Suzuki Samurai. He is a big reader and calls himself a "Simpsons" addict.

"If I'm on campus past 4:30, I don't leave. I go up to cadet headquarters and I watch the 'Simpsons,'" Ward said. "The only person I've met who knows as much about the 'Simpsons' as I do is Will Marunda."

After he has served his time in the Air Force, Ward wants to be a philosophy professor.

## National College Health and Wellness Week is Here

**ZAHRA CHEEMA**

Features Editor

This week is National College Health and Wellness Week. This event is sponsored by the Student Health Advisory Council, UNO Student Health Services, UNO Alcohol and Drug Education, and the Office of Campus Recreation.

The theme for this week is "How the Health are You?". The event will last through Friday, and throughout the week there will be on-going activities to promote college health.

Activities include free blood pressure checks, a t-shirt contest, and tours.

Today from 11:30 a.m. - 12:20 p.m. there will be an event called Sex-Tac-Toe. This will take place outside of the Milo Bail Student Center.

On Wed., Student Health Services is having an open house. Students can

come in to tour the campus Health Center any time from 10:00 a.m. - 2:00 p.m. Here free blood pressure checks and snacks will be provided. Also, students can pick-up their free Safe Spring Break Kit.

There will also be a How the Health are You? theme t-shirt contest. Prizes for this event will be awarded for individual and group categories.

Students can also stop by the Office of Campus Recreation between 8:00 a.m. and 8:00 p.m. to join the new FIT program which they are now offering. Information packs will be available for students as well as a free and personal tour of the HPER building.

All events are open and free to all UNO students, faculty, and staff.

For further information on these events, stop by UNO Student Health Services, or call 554-2409.



# Hajj: A Religious Pilgrimage to Islam's Holy Mecca

**ZAHRA CHEEMA**
*Features Editor*

March 15 marks the beginning of the Muslim pilgrimage, Hajj. This pilgrimage is to the holy Islamic city of Mecca in Saudi Arabia. Here Muslims from all around the world gather to pay respect to Allah, God.

Abdul Raheem Yaseer, coordinator of International Exchange Programs at UNO, who is also an active member of the Omaha Muslim community and an authority on Islam, talked about the requirements for someone going to do Hajj.

"Every Muslim, male and female, who is physically, financially and mentally fit is required to visit Mecca (the birth place of Islam) during Hajj season, once in a lifetime," Yaseer said.

Over two million Muslims gather in Mecca for Hajj, and this year 6,000 American Muslims are expected to travel from the U.S. alone, according to the Council on American-Islamic Relations.

This pilgrimage lasts for six days during the Islamic lunar month Dhul-Hijjah, which occurs exactly two months and 10 days after Ramadan (the month of fasting) ends, Yaseer said.

Hajj is done for the central purpose of giving praise to Allah, but there are also many other purposes.

"The purpose (of Hajj) is to first fulfill one of the commandments of Allah which is one of the five pillars of Islam. It is an opportunity to increase the social and spiritual bonds between Muslims worldwide so Muslims from all corners of the world, of all races and colors, speaking all kinds of languages, can get together for a few days in Mecca and go through some exercises and rituals that are prescribed," Yaseer said.

The five pillars of Islam are the commandments which every Muslim is to follow in their life. One of these pillars is Hajj, the

others include declaration of faith, praying five times a day, offering regular charity, and fasting during the month of Ramadan.

"It (Hajj) also commemorates the incidents that happened during the time of Prophet Abraham. Abraham was ordered by Allah, as a kind of test, to sacrifice his son, and he went ahead to fulfill the commandment of Allah, and his son agreed too. But then an angel was ordered by Allah to take a sheep and replace the son, and Abraham slaughtered the sheep instead of his son. So that's when Hajjis, or pilgrims, go to Hajj," Yaseer said.

To commemorate Abraham's readiness to sacrifice his son at God's request, as a part of Hajj, Muslims slaughter a sheep, goat or cow.

Yaseer said that this event takes place during the second Islamic celebration, Eid ul-Adha (Festival of Sacrifice).

"People who don't go to Mecca celebrate this event in their own local areas by going to the mosque for Eid prayers, and by sacrificing an animal," Yaseer said. "The sacrificed meat is divided into three parts — one portion is given to the relatives, one for the poor and needy, and one for family and friends to have for feasts."

Though sacrificing an animal is a major event of Hajj, there are also a number of other important events which pilgrims do in this six-day period while in Saudi Arabia.

"Hajj involves several things, one of the things is to circle the Ka'bah (the Islamic house of God)," Yaseer said.

According to the Council on Islamic Education, Tawaf, which is the circling of the Ka'bah, is the initial event pilgrims participate in when first coming to Mecca. The pilgrims circle the Ka'bah seven times

counter-clockwise while saying "Labbayka Allahumma Labbayk," which means "Here I am at your service, O God, Here I am."

The Ka'bah is a stone building originally believed to be built by Abraham and his son Ishmael. It symbolizes unity for Muslims because all prayers, wherever they are performed from, are done in the direction to the Ka'bah.

"The other event done during Hajj, is to spend a day around a hill named Mount Arafat, where almost two million people get together and spend the whole day there praying, supplicating and meditating," Yaseer said.

It was from Mount Arafat where Prophet Muhammad is said to have given his last sermon to the Muslims.

Another important event of Hajj is the stoning of the three stone pillars.

"These Jumras (pillars) represent Satan who wanted to mislead Abraham when he wanted to sacrifice his son. People go and throw pebbles at the pillars, symbolizing the rejection of the Satan's misleadings," Yaseer said.

Seven pebbles per person are thrown at

the pillars, and this event is repeated each day for three days.

"Another event is the Sa'i, (the 'hastening'). It is a walk between two small hills, named Safa and Marwah, and that is in commemoration of Hajar, the wife of Abraham, who was climbing up this hill and that hill seeking water for her new born child, Ismael," Yaseer said.

According to the Council on Islamic Education, Muslims must walk or run seven times between these two small hills.

An important aspect of Hajj is the atmosphere of unity and equality it creates with all Muslims regardless of their race, color, gender, and social status. This is especially shown through the clothing.

"One thing that is very important is that during the whole period of Hajj, no matter where people come from they all wear the same clothing, and it is called ihram. It is usually a white dress which is not sewn. People wrap themselves in it, and everybody looks alike," Yaseer said.

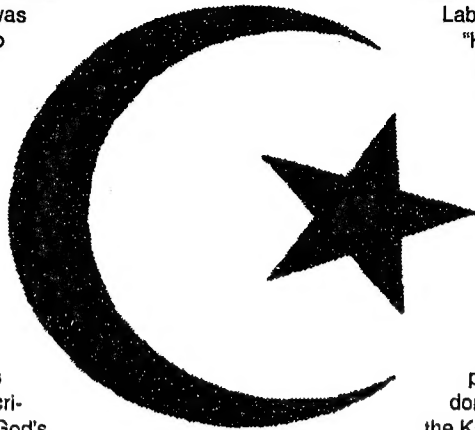
Men are required to wear this clothing, and women usually wear simple white dresses and must wear a scarf covering their head.

Hajj is a pilgrimage which all Muslims hope to attend once during their life time.

"Every Muslim hopes to do that when the time is right; it depends upon the financial and physical condition of the person," Yaseer said.

Yaseer has not done Hajj yet, but hopes to in the near future.

"It's everybody's dream, as it is mine, to be able to fulfill that commandment of Allah and also to be able to go and visit the birth place of Islam, the holy places, and to go to Medina where Prophet Muhammad and other holy men are buried," Yaseer said. "Insha'Allah (God willing) I intend to go there someday — soon."



## Resume Reviews! ...are you ready?

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# Mav Radio Hits Cyberspace

**RAE LICARI**

*Senior Staff Writer*

Students who listen to Maverick Radio in the Milo Bail Student Center can now take the station with them wherever they go online.

On Monday, UNO's student radio station KBUL officially launched its broadcast over the World Wide Web.

Station manager Mike Machian said that he got the idea from other radio stations that have broadcasts over the Internet. Machian said that he has had the idea for over a year and a half, but the actual production efforts have only been in effect since last May.

Machian also said that a Web broadcast is a step towards acquiring a transmitter on the FM radio band.

Other reasons for a Web broadcast include obtaining a wider range of listeners and "providing an alternative to Omaha's music," Machian said.

Machian also foresees the addition of a phone request line in the near future.

Log onto the Maverick Radio home page at <http://maverickradio.unomaha.edu> to check out KBUL on the Web.

## Silver Screen

*Movie Reviews*

### 'Next Best Thing' Fails to Entertain

*a review by Tim Vidas*

Madonna, Rupert Everett, Benjamin Bratt and new face on the screen, Malcolm Stumpf, are all a part of a family that even by today's standards could be described as abnormal and even bizarre.

A straight woman, Madonna, and a gay man, Everette, produce a child together.

Because Everette is gay, they decide to raise the boy, but not get married. Something like seven years later Bratt comes into Madonna's life and stirs things up.

As enticing as the story sounds, I just can't recommend rushing out to the theater to see it. In the first couple scenes the acting by both stars comes up short. In defense of the movie, the audience may get used to it or it may actually get better as the movie goes on.

The first part of this movie is pretty much comedy. A gay guy has a baby with Madonna, a yoga instructor. After Bratt enters the movie though, it's all over. "Next Best Thing" turns into a law movie about custody battles, gay rights, and people just getting hurt and stabbing backs.

The movie got excruciatingly long at points. This is a major drawback for the movie because it's only 107 minutes long.

*see NEXT BEST THING, page 12*

### No Playing Games in 'Reindeer Games'

*a review by Tim Vidas*

Ben Affleck's newest film comes in third on opening weekend with around \$8 million. This guy already is beginning to have a cult-like fan following and it seems that he's just getting started.

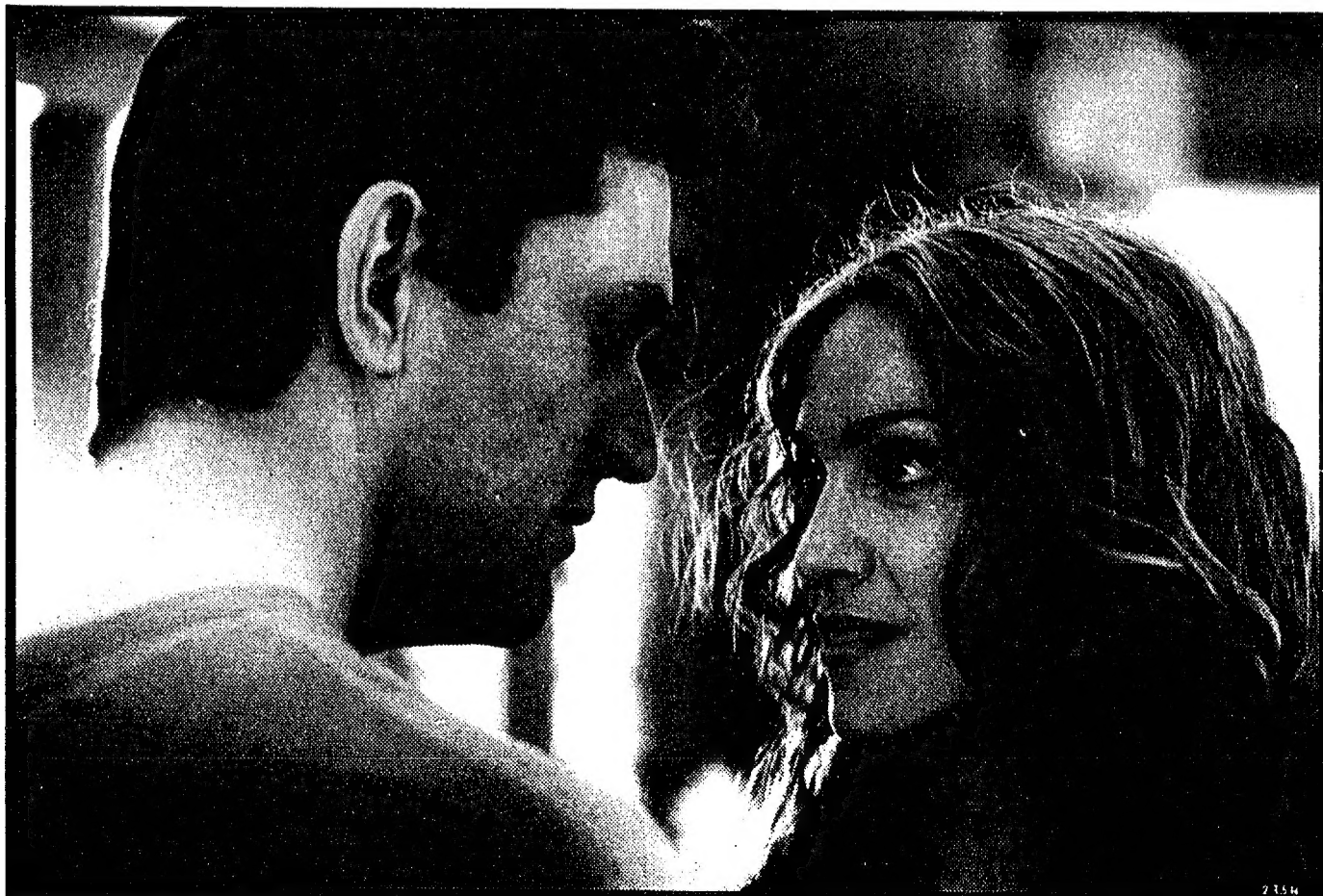
Affleck has starred in 12 movies in the past three years and has three more slated for release this year alone. Not only does he act, he's one of those Hollywood, actors, producers, directors, etc.

"Reindeer Games" is one of those movies that no matter how good you think you are at figuring out movies, if you get the ending right you're just plain lucky. It is also the kind where if you know the ending before you see it, a good part of the movie is ruined.

With "Reindeer Games" Affleck adds another great performance to his resume. It's kind of hard to see him in a diehard, honest-to-God action movie. These roles are typically left to those like Arnold, Sly and Bruce Willis.

Director John Frankenheimer helps out a little in this area. Unlike many action movies of late, there isn't an exploding vehicle or AK-47 firing of every 40 seconds in "Reindeer Games." There are explosions and automatic gunfire, but it's

*see REINDEER GAMES, page 12*





# 'Fame - The Musical': Entertaining, but Don't Expect to be Enlightened

a review by Margaret Boehme

As one would expect from a touring Broadway production, "Fame —The Musical" was a flawless presentation. Performed at Omaha's Music Hall, this musical is based on the 1980 award-winning film and television series.

Set at New York City's High School of the Performing Arts, the musical depicts the lives of students throughout a four-year period. Beginning their freshman year in 1980, "Fame-The Musical" follows the class of '84 through their interactions and personal struggles.

This fast-moving musical is entertaining only for its song and dance. The script itself falls heavily upon cliché. The one-dimensional quality of the student characters is reminiscent of a poorly devised after-school special. The endless array of stereotypes within this musical are too numerous to mention entirely. One particularly disturbing example was the depiction of student actress Carmen Diaz. Through no fault of the actress portraying Carmen (Sophina Brown), this character was depicted as slightly unintelligent and entirely sexual. Other than Carmen's outrageous ambition, her sexuality seemed to be the only facet of her personality. Consequently, Carmen quits school and gullibly follows a talent scout to L.A. in hopes of becoming a star. Can anyone guess what happens next? Surprisingly, the talent scout turns out to be a fraud. Carmen comes back to

New York as a devastated drug addict. She dies of an overdose, April 11, 1984. In a failed attempt to convey tragedy, this role screamed like a male-chauvinistic fantasy.

The entire cast and ensemble displayed fantastic singing ability.

One cast member in particular stood out for her vocal technique. Wandah Kay, who portrayed the aspiring dancer Mabel Washington, moved the audience with her spectacular voice. During "Mabel's Prayer," the overweight character prays for resistance to food. Kay's vocals had the power of a Jaguar XK8.

Effortlessly, she traveled several octaves throughout this song. The finale of the number came when she sang, "Lord save me from being ..."

Notable for her acting was Sheri Sanders, portraying acting student Serena Katz. While presenting this well-intentioned and self-critical character, Sanders performs Serena with authentic sincerity.

Sander's depiction of this insecure and self-deprecating character conveys a sense of sympathy and vulnerability. In the midst of Serena's struggle for self-esteem, Sanders also offers a benevolent humor to her role. Sander's portrayal of Serena Katz, who is notoriously clumsy, is done in a conspicuous, yet well-maintained manner. Sanders has the ability to perform this comedic

see FAME, page 14

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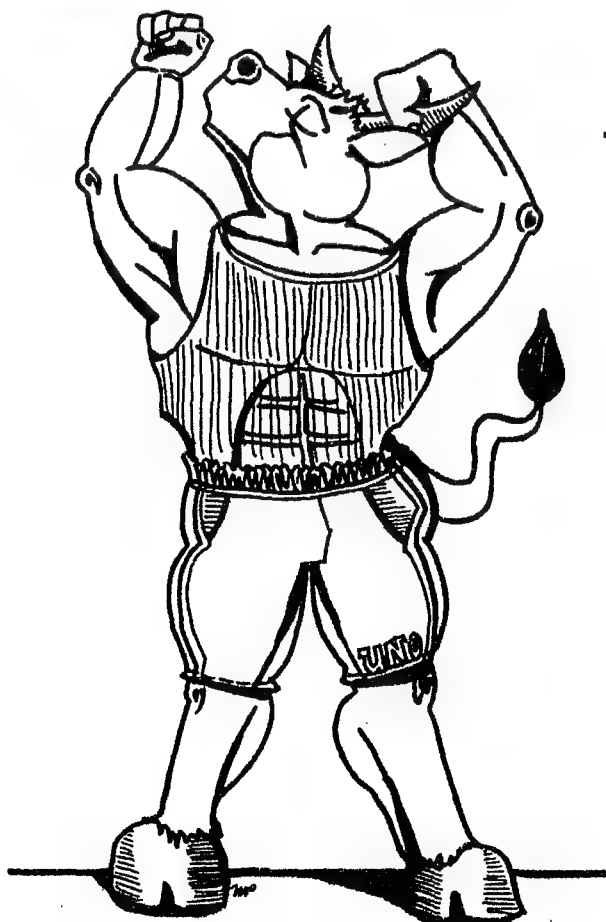


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**Thursday, March 23rd:** Nebraska Room  
• Band - "Theory" 11:30 am - 1 pm  
• Movie Night - AMC Theater 9:00 pm

**Friday, March 24th:** Fireplace Lounge  
• Organizational Pictures & Banner Contest  
• Dance at Sokol Auditorium 9 pm - Midnight

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# 'Charlie's Wake' Superb Entertainment

a review by Zahra Cheema

"Charlie's Wake" is a wonderful play about a master trickster who plays his ultimate trick — or does he?

Hollywood actors and screenwriters, Dick Christie and David Ruprecht, wrote an absolutely crowd-pleasing script, along with the creative help of John Dennis Johnston. Adapted to be performed on stage, this script includes a mix of horror, drama, and most importantly, witty slapstick humor.

The play is being put on at UNO as a test-run for a possible upcoming movie, — a proposal which will surely bring crowds flocking to the movie theaters.

The play's casting was nothing short of perfect. Charlie, the master

trickster, was played skillfully by professional actor John Dennis Johnston, who has appeared in over 150 movies, such as "A Walk in the Clouds", starring Keanu Reeves. Through his portrayal, Johnston brings

out Charlie's cunning wit and interesting sense of humor.

Another character hard to miss was Ivan, one of Charlie's friends, played by Mark Lanham. This role took a turn from Lanham's last portrayal as a murderous barber in Sweeney Todd, to a clueless, yet lovable character in "Charlie's Wake." Lanham did such an incredibly convincing portrayal, that it was hard to differentiate the actor from the character.

Another comical character was Charlie's best friend, Stockton, played by Drew Sutherland. Stockton, a pompous and snooty, yet childlike man, was the easy target for many jokes in the play. Sutherland, presently teaching Advanced Directing, Movement, and Advanced Acting, obviously knew his stuff.

His portrayal made the audience become annoyed at Stockton, but also to sympathize with him.

Charlie's other friend's included Tony portrayed by Aaron Zavitz, Peter, portrayed by Craig Fitzpatrick, Alice played by Deborah Anne Radloff, and Charlie's ex-wife, Rita, played by Christine Thomas.

The actors did an amazing job with the comical stunts performed throughout the play. Every trip and fall appeared natural — and painful!

One of the greatest aspects of this production was the music and sound. The oldies music played between every scene fit exactly with the plot and kept the enthusiasm of the audience fresh. Also the sound effects throughout the play were great.

All-in-all, this production was a superb piece of entertainment, and the audience loved it.

If you have not yet experienced the horrors and laughs of Charlie's Wake, then hurry to get your ticket. The production will be on from March 8-11.



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## 'NEXT BEST THING'

from page 10

Oddly enough, at the end there is a feeling that there should have been more.

"Next Best Thing" does not provide a good sense of closure. There is no sense that everything had either panned out and was going to be "OK."

The movie's director tried to fix this by putting paragraphs up during the credits to explain what happened after-

wards, but shouldn't those be reserved for a postlogue? If what happens next is really important to the movie, it should be in the movie, not done postmortem.

The new guy not only gets the best lines, but also delivers the best performance. Malcolm Stumpf could have a good career in front of him. **Grade: C**

## 'REINDEER GAMES'

from page 10

used more sparingly and adds to the story. The effects like nudity and macho-ness are not present just for the sake of being there.

I think Affleck and co-star Charlize Theron made a great duo. Her career skyrocketed with "The Devil's Advocate" in 1997. Theron plays her part superbly as well.

Bad guy Gary Sinise is the one who made this film good. He plays Gabriel, the moronic villain. This guy is mean enough to shoot an ice fisherman while

in his hut, but dumb enough to believe common lies. Sinise is just one of those guys that can play a multitude of parts well.

"Reindeer Games" is a great guy movie, and a good action-comedy. It's not a chick-flick, but I don't see any reason everyone can't get some enjoyment from it. For some reason I don't really think this movie is going to get much acclaim in the way of awards or in the box office, but it's a good film anyway. **Grade: B+**

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Screenwriters Forum Helps Celebrate Romance Writers' Weekend

RAE LICARI  
Senior Staff Writer

Calling all screenwriters. The weekend of March 11 is a date for screenwriters of all ages to remember. The weekend was declared Romance Writers' Weekend by Gov. Johanns of Nebraska, Gov. Vilsack of Iowa, Gov. Carnahan of Missouri and Gov. O'Bannon of Indiana.

On Saturday, March 11 from 1 to 6 p.m., the Screenwriting Forum will be held at the Old Market Embassy Suites Hotel.

The forum, held in conjunction with the Romance Writers of America Region Two conference, will feature many guest speakers and 40 informational workshops on all aspects of writing for both budding and established screenwriters.

Presenters for the forum include Lew Hunter, co-chair of the UCLA Screenwriting Program and author of the book Screenwriting 434; Richard Dooling, a National Book Award finalist and Omaha native; Wendol Jarvis, Manager of the Iowa Film Office; and Sally Walker, Nebraska native, playwright-screenwriter and managing editor of The Fiction Works, an electronic publishing company.

The forum will also have editors and literary agents on hand for screenwriters to converse with, including Brenda Chin, editor of Harlequin Books, a leader pub-

lishing in romance stories; and Jennifer Jackson, literary agent for the Donald Maass Literary Agency.

From 7 to 9 p.m., there will be a book fair and autographing session, sponsored by Borders, in the main lobby of the Embassy Suites. Over 30 authors will be attending and signing autographs, including Kathleen Eagle, author of New York Times Extended Bestseller "The Last True Cowboy;" Belina Krahn, author of New York Times bestseller "The Perfect Mistress"; and Jennifer Crusie, author of "Tell Me Lies" and "Crazy For You." Proceeds from the booksigning will be used to promote literacy and also benefit The Shelter, an Omaha center for domestic abuse.

This is the first time the forum will be held in Omaha and only the second time ever. The first forum was held in Chicago in October of 1997.

Conference Chair Pam Crooks said that the forum was a great way for the 10 chapters of Region Two to "combine forces" and bring big names in the industry to Omaha. Crooks also said the Forum would be "a great learning tool" for screenwriters of all levels of experience.

The Forum costs \$60, and attendees will receive the book "Settings for Almost Any Script."

For more information or to register for the forum, contact Conference Chair Pam Crooks at 334-8754.

Women's History Museum

March 6-8

Monday: 10am - 2pm

Tuesday: 10am - 5pm

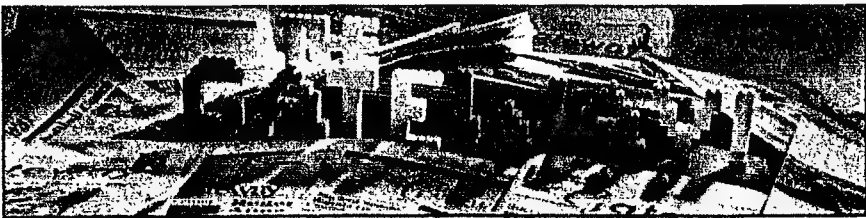
Wednesday: 10am - 2pm

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The Woman Resource Center is located on the 1st floor of the MBSC, next to the Fireplace Lounge



And the winner is . . . . .YOU

If your picks for this year's Oscars matches the Academy voting divulged on March 26th, you can win a pair of tickets to your local Douglas Theatre. Five students and three faculty/staff members will win!! You can enter now and enter often. Deadline for entries is Wednesday, March 22nd.

**BEST PICTURE**  
"American Beauty"  
"The Cider House Rules"  
"The Green Mile"  
"The Insider"  
"The Sixth Sense"

**BEST ACTOR**  
Russell Crowe, "The Insider"  
Richard Farnsworth, "The Straight Story"  
Sean Penn, "Sweet and Lowdown"  
Kevin Spacey, "American Beauty"  
Denzel Washington, "The Hurricane"

**BEST ACTRESS**  
Annette Bening, "American Beauty"  
Janet McTeer, "Tumbleweeds"  
Julianne Moore, "The End of the Affair"  
Meryl Streep, "Music of the Heart"  
Hilary Swank, "Boys Don't Cry"

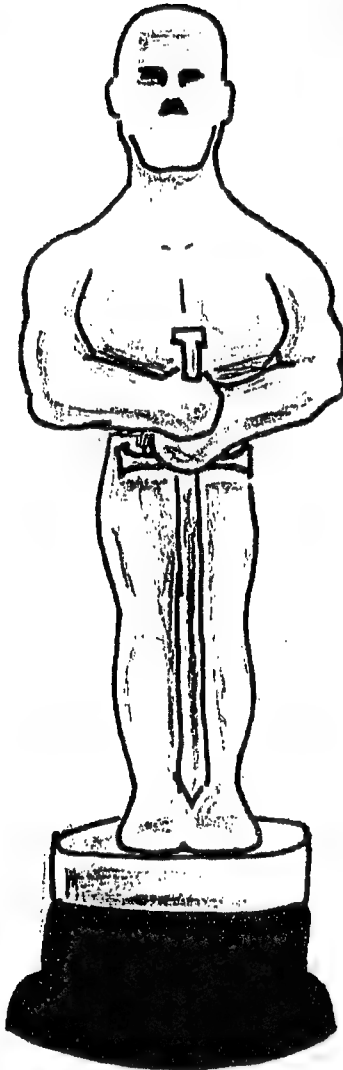
**BEST SUPPORTING ACTOR**  
Michael Caine, "The Cider House Rules"  
Tom Cruise, "Magnolia"  
Jude Law, "The Talented Mr. Ripley"  
Michael Clarke Duncan, "The Green Mile"  
Haley Joel Osment, "The Sixth Sense"

**BEST SUPPORTING ACTRESS**  
Toni Collette, "The Sixth Sense"  
Angelina Jolie, "Girl, Interrupted"  
Catherine Keener, "Being John Malkovich"  
Samantha Morton, "Sweet and Lowdown"  
Chloe Sevigny, "Boys Don't Cry"

**BEST DIRECTOR**  
Sam Mendes, "American Beauty"  
Spike Jonze, "Being John Malkovich"  
Lasse Hallstrom, "The Cider House Rules"  
Michael Mann, "The Insider"  
M. Night Shyamalan, "The Sixth Sense"

**BEST SOUND**  
"The Green Mile"  
"The Insider"  
"The Matrix"  
"The Mummy"  
"Star Wars: Episode I — The Phantom Menace"

**BEST CINEMATOGRAPHY**  
"American Beauty", Conrad L. Hall  
"The End of the Affair", Roger Pratt  
"The Insider", Dante Spinotti  
"Sleepy Hollow", Emmanuel Lubezki  
"Snow Falling on Cedars", Robert Richardson



TIE BREAKERS

**BEST SCREENPLAY: ADAPTATION**  
John Irving, "The Cider House Rules"  
Alexander Payne and Jim Taylor, "Election"  
Frank Darabont, "The Green Mile"  
Eric Roth and Michael Mann, "The Insider"  
Anthony Minghella, "The Talented Mr. Ripley"

**BEST VISUAL EFFECTS**  
"The Matrix"  
"Star Wars: Episode I — The Phantom Menace"  
"Stuart Little"

**BEST SCREENPLAY: ORIGINAL**  
Alan Ball, "American Beauty"  
Charlie Kaufman, "Being John Malkovich"  
P.T. Anderson, "Magnolia"  
M. Night Shyamalan, "The Sixth Sense"  
Mike Leigh, "Topsy-Turvy"

Just circle your pick of the first eight questions and the three tie breakers and return your entry to the Gateway office, MBSC 115 either in person or through campus mail by Wednesday, March 22nd. Winners will be called by Wednesday, March 29th.

Name \_\_\_\_\_  
Student \_\_\_\_\_ Faculty/Staff \_\_\_\_\_  
Telephone Number \_\_\_\_\_

# Student Recitals

a review of performances displaying student talent at the Strauss Performing Arts Center

## Double Your Pleasure, Double Your Bass

a review by David M. Johnson

Senior Thomas Miller did, in fact, double our pleasure last Wednesday evening with a very entertaining double bass recital at the Strauss Performing Arts Center.

Accompanied by Amy Sapp on piano, Miller began his program with Amato's classical Spanish number "Habanera." He then quickly changed gears with Gabriel-Marie's "La Cinquaine," a sprightly folk dance/drinking song. Miller's treatment of this piece was filled with energy, and was by far my favorite of the evening.

Doffing his coat under the hot stage lights, Miller came back with an experimental work, "Miniature" by Teppo Hauta-aho. This dark, ever-changing composition gave Miller the opportunity to show his mastery of a variety of playing styles: bowing, plucking and strumming.

Saint-Saens' "The Elephant" movement

from "Carnival of the Animals" demonstrated vividly how music can often produce a clear, visual image for the listener. I closed my eyes and, through Miller's presentation, pictured the slow, plodding, tromping elephants making their way around the center ring under the Big Top.

"Gavotte," a happy go-lucky tune from Thomas' "Mignon" was followed by the technically difficult "Russian Sailor's Dance" from Glier's "The Red Poppy." This piece typified the heavy Russian songs we have come to love, and Miller's labor showed his understanding of how Eastern European folk tunes should be played.

The evening's finale came with a little help from Showcase UNOI, a song-and-dance troupe that lit up the stage on Gershwin's "Slap That Bass." It was an excellent ending to a pleasurable recital.

## Flutist Extraordinaire

a review by David M. Johnson

There is a wealth of talent in the UNO music department, and few better than flutist Karen Wordekemper. Her student recital last Thursday evening at the Strauss Performing Arts Center bordered on brilliance.

Wordekemper, accompanied by pianist Dennis McNulty, began her program with C.P.E. Bach's delightfully beautiful "Sonata in G Major, W. 133." The allegretto movement was played with all the deftness and softness it required. The presto received the speed and precision it asked for, making it an excellent complement to the allegretto.

Each work seemed to build on the previous, and I was hard pressed to choose my favorite. But if I had to say, I think Wordekemper's treatment of Doppler's

"Hungarian Pastoral Fantasy, Opus 26" was a true dream.

This is a work we, sadly enough, don't hear as often as we would like. The piece moves from an opening sadness, as if mourning loves lost in the wars on the plains of Hungary, to the joyous teasing of new-found love. Superbly done.

What followed can only be called harmonic perfection. Joined on stage by fellow musician Allison Hughell, Wordekemper launched into the four-movement composition "Sonata in D Major for Two Flutes" by Telemann. From rounds to interchangeable melodies which always seemed to meet back to the same notes, the pair performed as if each was in the other's mind ... as if one will controlled both pairs of hands.

The night ended with Enesco's "Cantabile et Presto." As the title implies, the work begins as an evening lullaby, often delicate, quite relaxing. It then changes speeds and races off on a journey of almost frantic desperation. An excellent finale choice.

I only wish there had been more, more, and then some more.

The next student recital at the Strauss is scheduled for tonight at 6 p.m. with Darren Myers on alto saxophone and Gina Arp on horn. That performance will be followed at 8 p.m. by the University Band. Both shows are free to the public.

Soprano Shayna Baruth will present her senior recital 6 p.m. tomorrow at the Strauss, also free to the public. She will be presenting works by Strauss, Schubert and Handel.

## FAME

from page 11

aspect without it appearing in an overly slap-stick fashion.

The choreography throughout this musical is extensive and intricate. Also, the choreographed dances are designed to flow naturally into the scenes. Director and choreographer Lars Bethke achieved a well-balanced production that valued equally the arts of singing, acting and dance. Because the previous elements are masterfully proportioned,

the audience never questions, "Why is Carmen Diaz dancing on the lunch table?"

Using elements from various dance forms, including hip-hop, ballet, gymnastics and jazz, "Tyrone's Rap" becomes a virtual maze of impeccable moves and undulated dance. In this number, student dancer Tyrone Jackson (James T. Lane) fantasizes that if he dropped out of school, he could make money dancing on the streets of New York City.

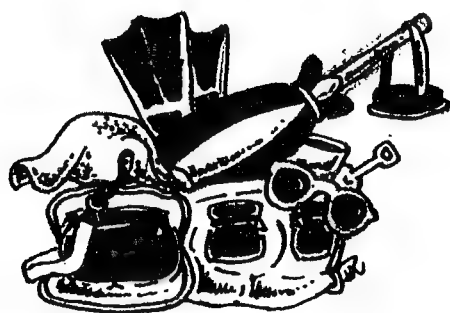
Lane demonstrated expert proficiency and endurance as he sang, danced and rapped throughout this song. With his tremendous stage presence, all eyes were on Lane as he wowed the audience.

"Fame—The Musical" deals with a wide range of topics. Some of the issues presented range from sexual identity, personal ego and drug abuse. Introduced broadly, the content of this musical skims the surface of these various themes. This absence of depth

avoids any serious, thought-provoking questions.

Chances are you will not discover a new, deep philosophy to add to your life's scrapbook of wisdom. However, that's OK. Offering a benefit of the doubt, I'll assume the main purpose of this musical is to entertain. With the everlasting popularity of "South Park," for example, the exclusive purpose of entertainment value cannot be underestimated nor unappreciated.

## Spring Break Survival Pack



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# Student Senate Profile: Ryan Grillo

**RYAN NORRIS**

*Senior Staff Writer*

Ryan Grillo, the sophomore College of Business senator, has worked on political campaigns for local politicians in the past, and now has his sights set on the issues put forth by the Student Senate.

"I've worked for former Congressman Christensen and Mayor Daub, and current Congressman Lee Terry," Grillo said.

While working for the politicians Grillo put out yard signs, handed out fliers and did door-to-door campaigning.

Grillo walked briskly from the information desk to the Student Senate office to be interviewed. He opened the door to a meeting room and looked at home within the office that houses the student group that decides the political comings and goings of the university.

"My responsibilities as a Student Senator are to serve the students, go to the senate meetings, conduct business, sit on the committees, allocate student money to various projects, and make sure our university administration is listening to the students," Grillo said.

The 20-year-old Northwest High graduate drives a Honda Accord and is currently in his second year as a senator.

"I helped create a vice presidency and a student assembly that have not (yet) been enacted, and allocated \$30,000 to the construction of the field house," Grillo said. "This term, my biggest thing has been trying to restructure the Multicultural Affairs Office at the university."

Grillo said the Multicultural Affairs Office currently does not have enough funding or support from the UNO.

"I want them to have the money and the resources to carry out their mission and their goals," he said.

Among the things Grillo enjoys doing are hanging out with his Theta Chi fraternity brothers.

Grillo counts frat brother Jon Shradar as an influence on his political career.

"I think everybody has a little bit of influence over people. Shradar is a very intelligent person," Grillo said. "Sure he's had an influence, but I have my own mind as well."

Grillo has future plans to be the Speaker of Student Senate.

"As Speaker, all 32 members of the Student Senate look to you as their leader and their voice on campus," Grillo said.

After two years on Student Senate, Grillo has molded his opinion of what administration has to do for the students.

"The UNO administration needs to realize in their decision making, that students need to be a large part of that decision making," Grillo said.

"Every decision that they make affects us, and if we as a student body were not here, they would have no decisions to make, so they need to realize that we need to be consulted and our opinions need to be taken very seriously on matters that are a concern to us on campus," he said.



Student Senator Ryan Grillo chats with his colleague Senator Josh Meiners. Grillo has been a Senator for two years and plans to run for Speaker of Student Senate.

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# Niagara Flows over Mavericks



**Left:** Sophomore goalie Rodney McLeod makes the glove save in recent Maverick hockey action. UNO finished the regular season with a 12-17-7 overall record. The team will face the Wildcats of Northern Michigan in a best-of-five playoff series this weekend. The action takes place in Marquette, Mich.

**Right:** Senior goalie Kendall Sidoruk signs autographs for eager Mav hockey fans. Sidoruk finished the season with a 9-9-7 record.

## BRIAN BRASHAW

Staff Writer

There's good news and bad news that come out of the hockey series between Niagara University and UNO.

Niagara, the No. 13 team in the land, beat UNO 6-0 Thursday and salvaged a 3-3 tie Friday night.

As always, the bad news first. The Niagara Purple Eagles needed a big weekend in Omaha to prove to the pollsters that they deserve a bid in the 12-team NCAA Tournament. The Mavericks were hoping to gain some momentum before their first ever playoff series.

The Purple Eagles come out soaring. Less than two minutes into the game, UNO turned the puck over in the defensive zone. The miscue created a breakaway for Niagara's Randy Harris, who scored to give the Eagles a 1-0 lead. Giving Niagara the first goal has proven deadly this season — the Eagles were 21-1-0 when scoring first. Thursday night would not prove differently.

The speedy Eagles took the play to the Mavericks. They poured a pair of goals per period on Maverick goal tender Rodney McLeod to finish with a 6-0 win. Niagara got a pair of goals from senior Mike Isherwood, who ended up with a huge weekend (2g, 2a, 4p).

Niagara goalie Greg Gardener finished with his 12th shutout of the season. The Mavericks pelted Gardner with 15 shots in the third period alone in a vain attempt at a comeback, but the Eagle goalie stopped every one of the total 31 shots UNO would put on net. Niagara was also 3-4 on the power play.

Purple Eagle Head Coach Blaise MacDonald said, "We love playing here in Omaha. Nebraska usually plays well, but we got good bounces tonight."

Thursday marked just the second time UNO has been shutout this season, and the first time in the Bullpen since Oct. 17, 1998.

Now, the good news. Friday night, the Mavericks stepped up their physical play to deal with the Purple Eagle's speed, planting the visitors into the boards on several occasions. Still, Niagara took a 2-0 lead on a pair of Mikko Sivonen goals.

UNO scored for the first time in 92:42 when the Quebec connection of David Brisson and Dave Noel-Bernier hooked up for a touch-and-score goal. Brisson fed Noel-Bernier from the left boards, and Noel-Bernier one-touched the tire into the garage to pull UNO to with-



in one.

That goal sparked a comeback. In the third period, still down 2-1, UNO scored to even the match. Brisson, camped in front of the Niagara net, accepted a pass from Daniel Sammelsson. He turned, took a whack at the puck and batted it into the net to tie the game.

UNO took the lead on Brisson's second goal (and third point of the night). On what he said was a dump in, Brisson lifted the puck gently through the air, over Gardner's head and into the net. The Niagara goalie never saw it.

It looked as if UNO goal tender Kendall Sidoruk would get a historic send off with the win. With just 18 seconds left in regulation however, Mikko Sivonen found himself on the doorstep with the puck and banged in his third of the night, giving him the hat trick.

Maverick Head Coach Mike Kemp said, "It's a tough goal to give up. One half-inch one way and (the initial shot taken by Isherwood) would have sailed over the crossbar." Instead the puck fell dead in the crease and Niagara had gotten the tie.

The Mavericks (12-17-7) will go into the playoffs in familiar surrounding. UNO plays Northern Michigan (21-11-4), a team UNO

lost 2-0 to, and came back from a 4-1 deficit to tie 4-4 earlier this season.

The best two-of-three series will be played on the Olympic-sized sheet in Marquette, Mich. The puck drops this Friday at 6:05 p.m.



Rodney McLeod finished with a 3-8-0 mark and a team-high .893 percentage.

# UNO Baseball Runs Into Brick Wall

**DAVID M. JOHNSON**

*Sports Editor*

The UNO baseball team found life on the road a bit hazardous over the weekend, dropping five straight games in Colorado. The Mavs lost to Regis 6-0 Thursday in Denver, then lost a pair of double headers to Metro State 25-2, 7-6, 14-11 and 12-9.

UNO ran up against a hot pitcher Thursday in the form of Ian Ferguson. He tossed a four-hitter against the Mavs, striking out a dozen.

All six of Regis University's runs came in the second inning off of losing pitcher Terry Kapoun.

Jason Herzog's double was one of UNO's four hits.

## At Metro State

The Metro State Roadrunners lived up to their name, as they raced around the bases in high fashion.

UNO's double header was over early Friday. The Roadrunners blazed their way for nine runs in the second inning,

three in the third, and 11 in the fourth. They blasted five home runs and five doubles in the game.

The nightcap was just as frustrating. UNO marched out to a 6-5 lead going into the bottom of the seventh inning, but couldn't hold off the Runners. Metro rallied for a pair in their half of the final inning. The winning run scored on a wild pitch.

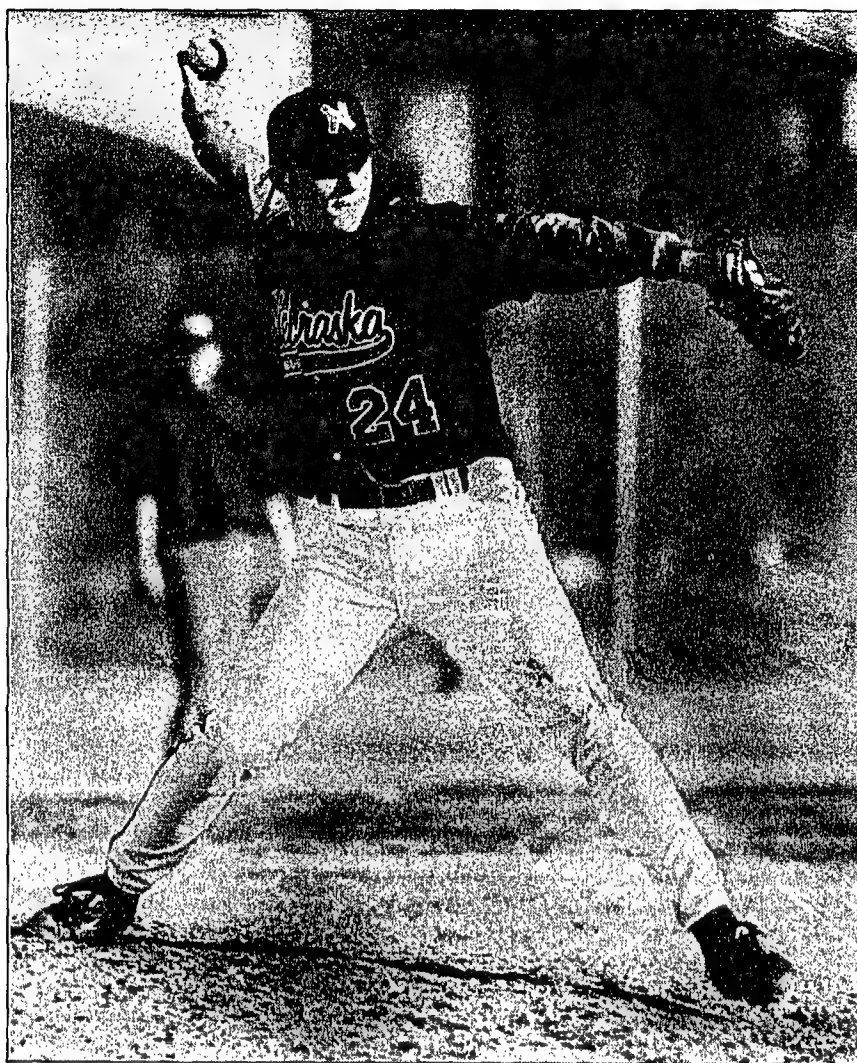
UNO's Gordon smacked a pair of homers in a losing cause.

Saturday's games took up where they left off. Once again UNO held the lead late, 8-4 going into the bottom of the sixth inning. Metro State's Chad Gonzalez erased that lead with a grand slam, and the Roadrunners were off to a 10-run inning.

Game two was a seesaw affair, Metro State taking the lead, UNO rebounding, then Metro surging ahead once again. When the dust cleared, it was the home team victorious 12-9.

If there was a bright spot for the Mavericks, it was first baseman John Shoemaker who collected four hits and four RBI's in the doubleheader.

Right: Junior Ben Miller lets the fastball fly. The Mav pitchers have had a tough time so far, going 1-5 on the young season.



## Mav Hoops Rock the State of North Dakota

**DAVID M. JOHNSON**

*Sports Editor*

Coach Kevin Lehman and the UNO Mavericks mens basketball team blazed a new trail through the state of North Dakota this weekend, taking down UND 94-92 in overtime and NDSU 90-79 in the final game of the season.

### UNO 94-92 UND

Senior Mike Simons painted the floor red at the Hyslop Sports center on the campus of the University of North Dakota Friday night, bombing for 25 points in UNO's 94-92 overtime win over UND.

Five Mavs finished in double figures, including senior Bob Wettstein's double-double (14 points, 13 rebounds). Freshman Seth Nelson tallied 16 points, sophomore Corey Hahn added 15 and junior Patrick Voss shot down 13 points in the win.

The victory did not come easily. Despite a cut hand and an injured knee, Simons nailed four charity tosses in the overtime period to give the Mavs their first sweep over UND since 1992.

### UNO 90-79 NDSU

The Mavericks completed the week-

end win fest at the FargoDome, downing the Bison 90-79 on Saturday night.

Simons, injured knee and cut hand aside, made his final game as a Maverick memorable, scoring 33 points. His six three-pointers were just a part of a school record 12-19 performance beyond the arc by the team.

Voss dropped in a season-high 21 points from his guard spot. Wettstein added 15 more from inside the paint.

UNO led throughout the affair, taking a 42-33 lead into the lockers and outscoring the home team 48-46 in the second half.

"It would have been nice to have a conference tournament this season since we are playing well," Simons said. "This is a great way to end the season."

The Mavericks finish the year 18-11, the most wins in 14 seasons, and fourth in the North Central Conference 10-8.

For his career, Mike Simons finished fourth on the all-time Mav scoring chart with 1,387 career points, first on the all-time three-point list with 233 treys, second on the all-time steals list with 183 and 10th on the all-time career assists list with 209.

Senior Bob Wettstein bows out with 525 career boards, 11th on UNO's all-time rebound list.

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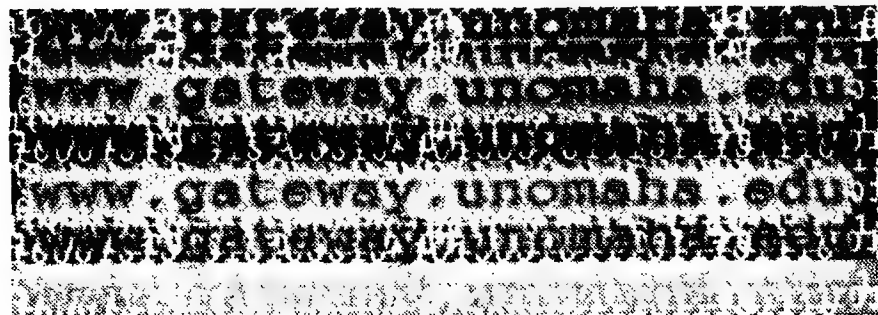
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# Mav Women Hoops End Season on Down Note



**DAVID M. JOHNSON**

*Sports Editor*

Coach Paula Buscher and the UNO Maverick womens basketball team ended the season dropping a pair of games on the road. Friday, the team lost 87-73 to North Dakota. Saturday, they fell 81-59 to North Dakota State.

## UND 87-73 UNO

North Dakota proved why they are the three-time defending national champions, racing out to a 25-point lead midway through the first half. UNO fought back in the final seven minutes prior to the break, but still found themselves down by 15 points going into the lockers.

Darcy Stracke (18 points) and Keri Kerkoff (17 points) rallied the troops after the intermission, outscoring the Fighting Sioux 38-37 in the second half. But it was too little, too late.

Senior Kim Birkel had another brilliant game, tossing down 15 points. Freshman Andi Sutherland added 16 for the Mav attack.

The problem was stopping the Sioux

under the boards. UND out rebounded the Mavs 42-31 on the night. They forced 23 UNO turnovers, as well, while committing only 17 miscues of their own.

UND's big gun was center Theresa LeCuyer, who nailed down 20 points and pulled down 10 boards.

## NDSU 81-59 UNO

One night after facing the No. 6 UND Fighting Sioux, Coach Buscher and the squad found themselves up against the North Central Conference front-runners, North Dakota State Bison.

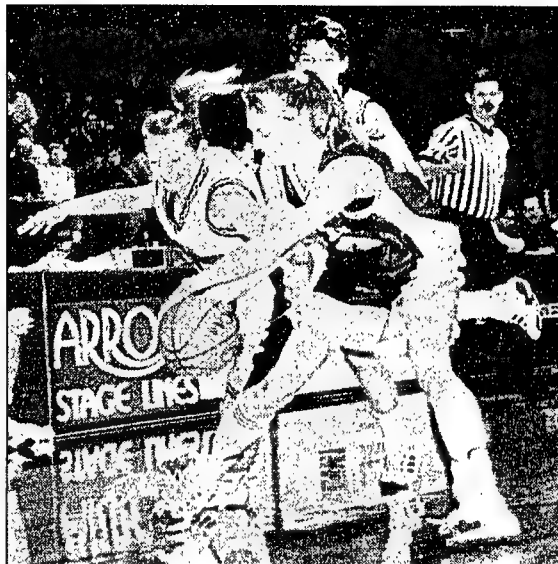
NDSU led from the start, taking a two-point margin into the half, then running away by 22 in the final 20 minutes.

Stracke paced the Mavs once again, scoring 25 points and clearing eight rebounds. The only other UNO player in double figures was Birkel who added 10 points.

The Bison were led by Jayne Even's 29 points and 12 rebounds.

NDSU claimed the NCC crown after the win with a 24-3 overall record, 16-2 in the conference.

UNO ended its season 16-12 overall, 7-11 in the NCC.



**Right:** Freshman guard Andi Sutherland fights for the loose ball in recent home action. Sutherland had a season-best 16 points against North Dakota Friday night. The 5-6 point guard was a two-time all-state performer at Columbia (Mo.) Hickman High School.


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## Student Affairs Budget Commission (SABC) meeting will be reviewing Student Fee's Fund B

**WHEN:** Thursday, March 9, 2000  
at 3:30 pm

**WHERE:** Milo Bail Student Center,  
3rd Floor in the Gallery  
Room



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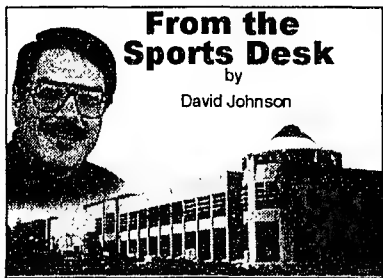


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**From the Sports Desk**  
by  
David Johnson

## Wait 'til Next Year ... Already

They have been known as the White Stockings, the Colts, the Cowboys, the Bronchos and the Rainmakers. They have been playing baseball since 1876 (the same year General Custer met Sitting Bull, and took a long, extended nap at the Little Big Horn).

Through 1999, this team has played 18,298 games, losing most of them. They are in their 124th year of existence, and have been, for the most part, the worst team in major league history. They are the Chicago Cubs ... and I love them.

God, help me.

My first experience with these lovable losers was in the summer of 1969 when my uncle took me to Wrigley Field on the corner of Clark and Addison on Chicago's North Side to watch his beloved Cubbies battle the San Francisco Giants. We sat in the upper deck on the left field side, but the distance was of no matter. I was at the most beautiful place in the world.

The sun was shining. The breeze was blowing out. The Boston bittersweet ivy was in its fullest glory. The flags to either side of the center-field scoreboard were waving their glorious colors to the ships on Lake Michigan. Mays, McCovey, Williams, Banks and Santo were blasting batting-practice balls onto West Waveland and North Sheffield.

I remember the popcorn was the saltiest I had ever eaten, and the cola was the sweetest. The dogs were great. I had mine smeared with ketchup, mustard, and lots of sweet pickle relish. Life could not get any better than this.

Of course, the Cubs lost. It's like a law in Illinois.

Not much has changed in the past 30 years. Oh sure, the Cubbies won a division title in 1989 (my grandmother had the Lutheran Church declare that a holy miracle), and they took the wild card spot a couple of years back.

Last year, in true Cubs fashion, the Baby Bears finished 67-95, 30 games back. In fact, they averaged finishing 16.8 games out of first place during the decade of the 90s. That's my team.

It hasn't always been the players' fault, you know. You could field an all-star team with the players who got away. Greg Maddux, Lee Smith, Rafael Palmiero, Jose Vizcaino, Heathcliffe Slocum, Chuck McElroy, Todd Ziehl, Davy Martinez and Joe Girardi (he's back this year). Heck, there was even talk late last season that Mark Grace was available for trade. I was thinking, "Just shoot me now."

I really shouldn't dwell on the past, however ... just because we haven't won a World Series since the invention of dirt. I must look to the future. I must look to this season.

Don Baylor is the new skipper, and early reports are he is happy with his team, at least offensively.

The outfield is solid. There's Sammy Sosa, Henry Rodriguez, Glenallen Hill and newcomer Damon Buford.

The infield is anchored by Mark Grace. After that, it's anybody's guess. Eric Young will start. Willie Greene, Ricky Gutierrez and Shane Andrews should all play lots of innings. Omaha's Chad Meyers hopes to get into the mix as well.

Girardi is back at catcher, along with Jeff Reed and Pat Cline.

Pitching is another matter. All hopes are for flame-thrower Kerry Wood to recover completely from elbow surgery. Kevin Tapani is solid, as is Council Bluffs native Jon Lieber. Kyle Farnsworth, Mark Guthrie, and Felix Heredia will all be counted on to contribute. Former Minnesota Twinkie Rick Aguilera (who was shelled the last half of 1999) is expected to sheer up the bullpen. The Cubs have also invited former Atlanta Brave and New York Met Greg McMichael (career 3.15 ERA, 31-29 record with 53 career saves) as a non-roster player.

Guess who else is in the Cubbies' camp? Former Omaha Royal fan favorite Chris Hatcher is looking to find a home. The bad news is that the world's biggest disappointment, Todd Van Poppel has also been invited as a non-roster player.

Well, if Sammy can hit 65 taters, Gracie can drive in 95 runs, O' Henry can bat .330, and Kerry Wood can once again do his impression of Roger Clemens, the Cubbies may run away with the division.

Then again, there's always next year.

# Antoniak in Search of National Championship

JJ RIDER

Staff Writer

Scott Antoniak has been inching closer to his ultimate goal: a national championship.

Last year, Antoniak placed seventh in the final Division II poll and was an All-American. This year Scott has a record of 24 wins and seven losses.

Antoniak, a 184-pound redshirt junior, has been wrestling since he was in the seventh grade at Gross High School. Finishing his high school career with an incredible record of 101 wins and 11 losses, Antoniak and his best friend, Chris Blair, transferred to UNO. He also excelled in football and soccer at the high-school level.

When Antoniak hits the mat, he relies on his defensive skill to punish his opponent. "I like to be a defensive wrestler and make my move after a opponent makes a mistake," Antoniak said.

"I am fortunate to have good balance and conditioning. I take extra runs and perform in extra workouts," Antoniak said. "I have to be more offensive in close matches though."

He let that offense shine this weekend, placing third in the North Central Conference tournament, beating South Dakota State's Lance Thury 8-2 for the bronze medal.

Preparation was the key.

"Before a match I like to get a good sweat going," Antoniak said. "I visualize my moves, and I also watch my teammates' matches to keep my mind off my opponent."

Antoniak is not only an all-American wrestler, but is an Academic All-American with a 3.4 GPA. "By being an All-American, my responsibilities are to show good sportsmanship, be a leader and be very disciplined."

This year Antoniak is ready to make his mark in the UNO record books. Against North Dakota State, the Mavs were down four points and Antoniak was up against NDSU's 184 pound national champion, Steve Saxlund. Antoniak defeated him in overtime to lead UNO to the victory.

"Scott is a wrestler who puts it all on the line. He gives everything he has," Assistant Coach Ron Higdon said. "I would hate to wrestle Scott, because when the pressure is on, he wrestles at his best."

Wrestling is about discipline and hard work. "The hardest thing about being a wrestler is the discipline," Antoniak said. "For six months you cannot drink pop, you have to watch what you eat, and practice is very demanding on your body."

After graduation Antoniak hopes to pursue his law degree and wants to become a high school or college assistant wrestling coach.



Above: All-American wrestler Scott Antoniak gets thrown by Sam Kenton from Augustana. Antoniak, also All-American in academics, is pursuing a law degree and hopes to be a high school or college assistant wrestling coach.

## Sports Trivia

1. Professional golfer and tennis player Babe Didrikson won the 1932 Olympic gold medal in what event?
2. What professional team plays on their home field called "The Baseball Ground?"
3. How many points does it take to win the Ryder Cup International Golf Tournament?
4. What kind of race is the Prix de l'Arc de Triomphe?
5. Jacky Ickx of Belgium won this prestigious race more than any other driver.

see page 23 for answers



## OSBORNE

from page 2

cycles," Osborne said.

Osborne's speech also included an overview of what an educated person should be: one who has symmetry in three areas of life — the spiritual, physical and intellectual. Osborne credited the ancient Greeks for establishing what that symmetry should be.

He left immediately after the speech because he had a meeting to attend.

Director of the School of Social Work Sunny Andrews felt fortunate to have Osborne speak at the event.

"(Osborne) is an exceptionally and uniquely qualified person to talk about youth issues. When I started reading some of his books I realized how unique he is to be able to speak on this topic because of the young people he deals with in the football program," Andrews said. "Not only that, he has a 'Teammates' program. That's a mentoring project. Mentoring of junior high students. I think that we are very fortunate that he agreed to come."

A crowd of 100 attended the all-day event that included two workshops geared to help social workers. Henry D'Souza presented a workshop titled "Non-Violent Strategy for Social Work Practice." Taranjit Saini, an associate professor from Creighton University presented a workshop titled "Ghandi and Sathyagraha (Quest for Truth)."

"Both (doctors) are originally from India and very much involved with the Ghandian principles and philosophy," Andrews said. "This would be very beneficial for social workers."

Saini's daughter gave a speech early on in the morning. Saini, a dentist, had the audience's attention for around an hour to give his speech.

"From Ghandi's point of view with fetal tissue research, if the fetus is acquired in a non-violent way, (for example) a spontaneous abortion has happened, Ghandi would not have a complaint. Human suffering alleviation was his goal," Saini said.

## UNO Softball Moves to 15-1

DAVID M. JOHNSON

Sports Editor

The UNO softball team improved their record to 13-1 after Saturday's play at the Pittsburg State (Kan.) Tournament. The Mavericks beat Washburn 8-5, Pittsburg State 2-0 and Southwest Baptist 3-1 on Saturday. They came back on Sunday to take a double header from Washburn 12-2 and 3-2 in Washburn, Ks. and jump to 15-1.

Junior Michelle Manthei won Saturday's opener, outlasting Washburn 8-5. Manthei, who cracked a hard double at the plate, jumped her season record to a perfect 8-0.

The Mavs took a 5-0 lead into the sixth inning before the Lady Blues put on a rally. A three-spot in the top of the seventh by Coach Jeanne Tostenson's crew put the game out of reach. Jennifer Carson went 4-5 with a pair of doubles in that game.

Game two also went to the Mavs, as pitcher Krista Unger tossed a three-hit shutout at the Pittsburg State Gorillas. UNO scored a run in both the fourth and fifth innings, then shut the hosts down the rest of the way.

Unger pitched the nightcap as well, a brilliant five-hit affair against Southwest Baptist State. UNO put a deuce on the board in the first inning and coasted home. Unger upped her record to 5-1 with the pair of wins.

UNO came back on Sunday with a pair of games against Washburn.

Manthei (9-0) opened play with a six-hit, two run pitching performance. Jenny Redlinger (3-4, double) provided the offensive punch in a game called at the end of five innings. The Mavs pounded out 14 hits in the opener.

Unger tossed another terrific game against the Lady Blues in the back end of the double dip. She gave up just two runs on three hits over seven innings, improving her record to 6-1 on the season.

The Mavs are on the road at the Rebel Spring Games in Ocoee, Fla for a string of a dozen games beginning Mar. 12. Scheduled to play are American International, Illinois-Edwardsville, Missouri Western, New York Institute of Technology, New Haven, Queens, Florida Southern, Adelphi, Wayne State (Mich.), C.W. Post and West Virginia Wesleyan.

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## RESTRUCTURE

from page 1

for disabled Students, International Student Services and the Women's Resource Center — would become a Cultural Center.

The Student Government Agencies would retain their space in that room.

The Multicultural Affairs staff would move from Eppley Administration Building to Room 109. The staff includes a director, two educational specialists, a secretary and a graduate assistant.

SPO would move across the hall to Room 110. Currently the Student Organization and Leadership Development offices are there. The proposal states that if possible, the same square footage will be given to SPO in Room 110.

The SPO director and adviser would still have private offices.

The company which set up the cubicle arrangement will be asked to provide suggested layouts to reconfigure the space now designated for student organizations.

The proposal states, "Cubicle space for student organizations has been greatly

under-utilized over the past three years; however, efforts will be made to retain as much cubicle space as possible for use by student organizations."

Also in the reorganization proposal is a plan to create cross-unit teams consisting of representatives from all four areas that compose the division of Student Affairs: Multicultural Affairs, Student Development, the Milo Bail Student Center and Campus Recreation. These teams would address the areas of leadership, service and student development, which occur in many areas of student affairs.

"So often in many administrative structures, there is a push for the leader to be this strong person in charge and everybody operates in their own little silo doing their own thing," Mudd said. "sometimes people who are working on similar kinds of programs do not know what's going on until they see a flyer. We don't want that to happen."

## STUDENT FEES

from page 1

Student Center Operations, and campus musical groups such as the Maverick Marching Band, Maverick Horns and Inspirational Chorus.

The recommended allocation for Fund B will be about \$3.23 million in 2000, an increase of \$280,000 from 1999-2000 income of about \$2.95 million. The recommendations still need to be approved by the Board of Regents.

The remaining \$30 of the fees is allocated to a MBSC Bond.

At Friday's meeting, representatives of the groups which receive funding through Fund B told the Vice Chancellor's Student Leadership Council about some of the ways their groups use the fee money.

The Student Leadership Council consists of about 25 student leadership positions; those who fill those positions also sit on the council.

At this Thursday's Student Activities Budget Committee meeting, the committee will review the Fund B budget and vote on the Fund A allocations which have been presented over the last month.

## PICTURES OF MY NAKED WHAT?

from page 4

about my little problem.

"Photoshop!" was his answer.

Tuesday a.m. finally arrived. It was about time. I was tired of my strict diet and constant working out. When I showed up, Richard was already waiting, air conditioner on high and all. It had to have been 20 degrees in there. "This is not good when I'm braless," I thought to myself.

"Hi, Christine," Richard said. "Sorry it's so cold in here, but it gets hot under the lights, trust me!" He adjusted one of them.

He introduced me to Janelle who would be helping with my hair and makeup. Even though Richard still scared me a little, Janelle made me feel a little more comfortable.

"So, how did you manage to get bitten by poisonous gnats, anyway," she asked.

"Janelle, leave the turkey bitten girl alone! Can't you tell she's been through enough already?" Richard said.

"Christine, wrap this sheet around your waist and I'll go and get us all a pop while you take your top off. And then we can get started," he said as he was walking out the door.

"What? My top? Off?" I was already seeing the pictures being spread across the Internet. "My parents are going to absolutely kill me," I thought.

Richard left the room and I took off my top, but held it over myself to cover. He came back in and made a final adjustment on the lights.

"O.K. Christine," Richard said. "Why don't you come up here? Oh, and you're going to have to put that shirt you're holding down."

I went to the front of the room and dropped my shirt.

Richard had me stand up straight with

my hands across my chest. Janelle fluffed my hair.

We found out that if I kept my hair down, the gnat bites didn't even show!

I started having flashbacks from my senior pictures. Only I was wearing a shirt in those.

"O.K. Tilt your chin a little toward me," Richard said. I tried to do it so I wouldn't have to turn my chest toward him too.

After about an hour and a half of standing in the same position, Richard finally proclaimed, "We're done!"

I started for my shirt then he said, "Wait! Don't move! We're done with the black and whites, I mean. Now we get to do the color shots!"

I stood back up and assumed the position. I was starting to have an appreciation for those supermodels who I always made fun of for saying that their jobs were so difficult.

Finally, after about another hour, I was allowed to move. It was a good thing because I needed to sit down. My legs, arms and neck ached and I was so hungry I thought I was going to pass out.

I put my shirt back on (still no bra) and asked if there was anything else they needed.

Richard mentioned he needed a model for the breast ad, but he didn't think I was probably the right model for the job.

"Just what is that supposed to mean?" I asked.

"You're the back model," he said.

In addition to being the back model, I ended up being the leg and all-over model too. I even found out that Richard wasn't as scary as he seemed to be, and we actually have come to be friends.

But I was a little upset that I couldn't be the breast model.

## NORTHWEST PASSAGE

from page 4

tries, or worlds in some case.

If any country is going to be able to infiltrate through our defense system and military, they are going to have far superior weapons, that our guns would have little or no effect on them. Most likely they would just kill us all with missiles.

Yet others argue that we need guns to be able to hunt.

To me there are only two reasons why someone would need to go hunting.

First, to kill food to eat.

That reason is faulty at best, because food is so plentiful that all we have to do is walk a block to any gas station, supermarket or restaurant to replenish our needs.

And second, to keep rapidly rising numbers of animals in check.

To that, I think that we should allow experts to do such killing.

And to the people that want to hunt for the fun of it.

Why don't you hunt with a bow and arrow, spears or knives. Be a true hunter, where if you kill an animal you can look into their eyes and feel their pain. It is just too easy to stand 50 yards away and kill an animal by simply pulling a trigger.

Our second option would be to arm every man, woman and child with a gun to protect themselves. In fact, when we issue a birth

certificate, maybe we should start the baby off with a 9mm handgun.

When they become toddlers we should upgrade them to a .32 caliber handgun.

We could live under martial law, where everyone runs around in fear for their lives.

In fact, maybe we should allow teachers to arm themselves with bazookas and bulletproof vests to protect themselves against attacks from students and to keep things in order.

Maybe the principal should have some grenades and mines to use.

Every principal could be like Rambo.

Isn't that where we want our kids to learn?

After all, we wouldn't want to deprive someone of their God-given right to kill someone, would we?

You might be saying that I am taking a very extreme look at the situation, but I ask you, how long until this is reality?

If we continue on our current track this won't be too far off into the future.

We are at a turning point in our country's history, we can take an apathetic approach and see where it takes us, or we can become active and change our country into something that we can really be proud of. A country where children don't kill other children.

## BRESLOW

from page 1

university more efficient with your taxpayer dollars."

Breslow is a member of the University of Nebraska's President's Club, Nebraska Alumni Association and other civic organizations in Lincoln, and is a former president of the Nebraska Amateur Golf Association.

"I want to be a positive voice on the Board of Regents to ensure the university remains a cornerstone of our great state," Breslow said.

District IV is situated in the southeast

corner of Nebraska. Seven counties compose the district, including Sarpy and Cass counties, plus portions of Douglas and Lancaster counties.

Drew Miller of Papillion currently occupies the District IV regent's seat. His term expires in January 2001.

"As an Omaha businessman and university graduate, I understand how important UNO is to the future of our state," Breslow said. "I want to be a regent that all Nebraskans can be proud of."



Christine Hollister in one of the photos taken by Baley during a photo shoot for plastic surgery.

photograph used with permission from Richard Baley



## Fraternity Provides Driving Service for its Brothers



Jayson Bisbee (left) and Chris Hamann man the cell phones for the Brothers Against Drunk Driving, a system created by Pi Kappa Alpha.

The fraternity founded BADD as a way to keep brothers and friends from drinking and driving.

Two members of the fraternity handle a cell phone donated by Sprint PCS every Wednesday, Thursday and Friday from 11 p.m. to 3 a.m. If they get a call from a brother who cannot drive, they will pick them up and take him home.

"Every member has a designated day of the semester to man the phones," said Joe Billick, the public relations manager for the fraternity.

BADD has been in existence for two years. The program was founded by frat brothers Chris Kenny and Tim Vaughn.

Billick said the fraternity recognized the need for such a program due to an accident that

occurred a few years ago.

"It's a preventative step to take," Billick said.

Pi Kappa Alpha knew they had the means to do the program, because they had alumni who worked at Sprint PCS.

Billick said without Mike Lamonita, district manager at Sprint PCS, the program would not be possible. The company provides BADD with the phones and free service.

"We don't like to see people drive drunk," Billick said. "There is a lot of drinking that happens with college-aged students and we just wanted to protect ourselves."

Billick said the most heavy traffic for the phones is on Wednesday after fraternity social functions, but varies depending on the situation.

"If it's a happening weekend, you'll get a lot more (calls)" he said.

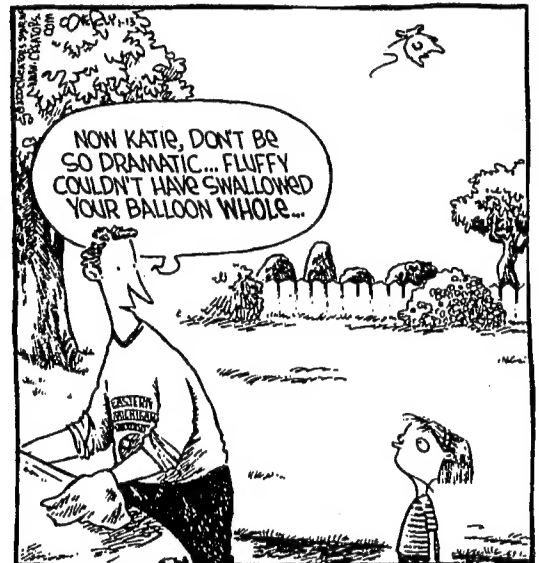
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"Now son, let me get this straight, you wrecked the car, your girlfriend is pregnant, and you're failing geometry. Well, good luck son, you're a man now."

SPEED BUMP

Dave Coverly



## The Lost Boys by Chris Walker

[www.the-lost-boys.com](http://www.the-lost-boys.com)



- Answers**  
from page 20
1. Javelin
  2. The English football club, Derby County Rams
  3. 1 1/2
  4. Horse race 2,400 meters at Longchamp, France.
  5. Le Mans 24-Hour race.

Learn to call 911 quickly if you have one or more symptoms of stroke, like numbness in one side of the face or one limb, sudden dimness or loss of vision, loss of speech, sudden severe headache or dizziness along with the above signs. Call 1-800-AHA-USA1 to learn more. Or visit <http://www.heart.org> on the World Wide Web.

**American Heart Association**  
Fighting Heart Disease and Stroke

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# MBSC Activities

The Milo Bail Student Center is a Unit of Student Affairs

## Tues., March 7th

7:30 am Catholic Campus Ministry  
8 am Student Leadership  
10 am Sponsored Programs  
11:30 am Music Department  
12 noon Catholic Campus Ministry  
1 pm Chi Omega  
3 pm Campus Crusade  
6 pm Alpha Xi Delta  
6 pm Career Center  
6:30 pm Recruitment Services  
7 pm Catholic Ministry  
7 pm Student Education  
7:30 pm Writers Workshop  
8 pm College Republicans

## Wed., March 8th

7 am Core/Focus  
8 am Chi Omega  
11 am UNO Ambassadors  
11 am Traffic Appeals  
11 am Panhellenic  
11 am Issues & Ideas, SPO  
11:30 am Student Leaders  
12 noon African American Organization  
12 noon Assoc. Latino American Students  
12 noon Chapter Summary Bible Study  
12 noon Quest  
12 noon AA Meeting  
12 noon Teaching & Learning  
1:30 pm Faculty Senate  
2:30 pm SPO Board

3:30 pm Commission/Status of Women  
6:30 pm Lambda Chi  
7 pm International Studies  
8 pm Phi Psi Nu

## Thurs., March 9th

8 am Showcase of Teachers  
10 am Pi Kappa Alpha  
12 noon Teaching & Learning  
12 noon Theta Chi  
2:30 pm Panhellenic  
2:30 pm Project Partners  
3 pm Student Budget Committee  
6 pm Delta Sigma Pi  
7 pm Delta Sigma Pi  
8:30 pm Campus Crusade

## Fri., March 10th

8:30 am Testing  
8:30 am Service Learning  
10 am KBUL  
10 am Career Center  
11:15 am Library  
11:30 am Sociology  
11:30 am Core/Focus  
12 noon E.O.P.A.  
12 noon Interfraternity  
12:30 pm Intertribal Student Council  
1 pm Career Center  
1:30 pm Teaching Circles  
2 pm Department Chairs  
2 pm Judicial Board  
5 pm Honors Program  
5 pm Campus Ministry International

## 7 pm Quest

## Sat., March 11th

10 am International Studies  
12 noon Phi Psi Nu  
1:30 pm Zeta Phi Beta

## Sun., March 12th

2:30 pm Lambda Theta Nu  
3 pm Zeta Tau Alpha  
3 pm Sigma Kappa  
5 pm Beta Alpha Psi  
6 pm Phi Delta Theta  
6 pm Lambda Chi Alpha  
6 pm Theta Chi

## \*\*\*Classified Ads\*\*\*

### NOTICES

Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability, marital status or sexual orientation.

### LOST & FOUND

FOR ITEMS LOST AT UNO Contact Campus Security, EAB 100, 554-2638. Turned-in items can be claimed by a description and proper identification.

Advertising for items lost or found on the UNO campus will be published free in the Gateway for two weeks. Forms are available at the Office located in Milo Bail 1st Floor.

### GROUPS AND ORGANIZATIONS

Students for Environmental Studies Club Meeting. March 7, 2000 Allwine R 310, Noon Environmental Speaker David Birks will give a presentation.

Get Involved! Join the TRI-Beta Biological Honor Society! For information please call Dr. Sutherland at 554-2540.

### PERSONALS

Give yourself the sports edge Sports Entertainment line 1-900-407-7785 Ext. 6098 \$2.99 per min. Must be 18 yrs. Serv-U (619) 645-8434

HEY GIRLFRIEND!! FREE/ ANONYMOUS HIV TESTING NO APPOINTMENT NEEDED MON & THURS 7-9:30PM RAPID HIV TESTING 5PM-10PM 2nd FRIDAY OF EACH MONTH 1-800-782-2437 IN OMAHA 552-9255 Nebraska AIDS Hotline

HYPNOSIS/relaxation/ TEST anxiety Public Speaking and personal anxiety/ Tapes to eliminate pill and help with stress. Call 344-3404 for information or order at [www.personalcommunications.net](http://www.personalcommunications.net)

### HELP WANTED

Appointment Setters! \$8.50 Per Hour Base Pay Excellent Bonus Structure PT Evening Hours Consumer's Choice Foods Call Today 597-1144 Ask For Jeneca

\$\$\$WEEKEND SHIFT\$\$\$ \$10.50/hr! Get 20 hrs in 2 days! Analyze & research info in company database. Good detail. Use on-site cafeteria + work out center! CELEBRITY "The Office Specialists" 78th and Dodge...384-9700 132nd & Center...334-7858

SUMMER INTERNSHIP! Be a part of one of America's TOP 10 Internship Programs! Northwestern Mutual/ Baird Securities is currently looking for someone like you! This prestigious program offers actual business experience, unlimited income potential, flexible work schedule, and networking with people in the business community. The application deadline is March 31st. To find out more, please contact Lisa Tegtmeler at 390-8297.

IIMADE FOR STUDENTS!! \$9 To \$11/Hr. Part-time evenings and weekends hrs! Data entry. Customer service! Earn \$\$ and network during the semester + join us at Omaha's top companies during your holiday break! CELEBRITY "The Office Specialists" 78th and Dodge...384-9700 132nd & Center...334-7858

Chad's Mowing Needs Your Help! Responsibilities include operating standard 21 mower, trimmer, + blower. Approximately 20-30 hrs a week. Flexible hours. \$8/hour cash paid weekly (mid - April to Nov.) Call Chad 733-6322 or 290-2266.

Eagle Run & Stone Creek Golf Courses need employees for all positions. Apply in person at Eagle Run Golf Course 3435 N. 132nd St.

WANTED: Personable and friendly young men and women for seasonal help at Ashland Country Club, from March 1 - October 3. Positions are available in Waitressing, Cooking, Snack-Bar, and Bartending. Positions often change daily and weekly so a wide opportunity to do different types of things is readily available. Work hours are very flexible around school, though applicants should be expected to be able to work some nights, weekends, and holidays. Wages start at \$6 + tips. Benefits can include free golf and swimming. To apply contact Amy Smith at (402)994-3344.

ADVENTURE, Challenge, FUN, and FRIENDS Camp Wa-Shawtee Resident Camp, one hour from Omaha in the spectacular Loess Hills, and Camp Maha Day Camp outside of Papillion, need your creativity, enthusiasm and skills! Positions include counselors, waterfront, wranglers, lifeguards, challenge-course facilitators and fun folks! Make a difference! Contact: Great Plains Girl Scout Council, 2121 S. 44th St., Omaha, NE 68105; 402-558-8189, x233 or x217. [tciflton@gpgirlscouts.org](mailto:tciflton@gpgirlscouts.org) or [dswanson@gpgirlscouts.org](mailto:dswanson@gpgirlscouts.org)

NO SELLING APPOINTMENT SETTING \$7-7HR Trugreen - Chemlawn, America's largest lawn care company is seeking part-time appointment setters to generate leads for our full-time sales staff. Day + Evening shifts available if you are: Motivated Looking for good part-time employment Give me a call at 895-7591 Ask for Jason Moore The easiest job you'll ever have! EOE/ M/F/V/D

We are looking for someone who wants to work with children. We will work around your schedule. Full time or part time available. Please call Jenny or Deb 293-1550. KinderCare in Bellevue.

Attention: Phlebotomists If you are interested in working for a company dedicated to improving and saving lives, while at the same time enhancing your career skills in the healthcare industry, then Aventis Bio-Services is interested in you! Phlebotomist positions are needed start at \$8/hr. High school diploma or GED is required. Part-time and full-time positions are available. Excellent benefits (including medical, dental, life, AD&D, 401K, tuition reimbursement, etc.) Contact Mark today at 345-1477. Aventis Bio-Services

MONEY'S GREAT BE A DANCER AT THE BITTERSWEET 1512 HOWARD. FULL AND PT TIME HRS TO GO WITH YOUR CLASS SCHEDULES IF YOU'RE A STUDENT, NEED TO BE 19 YEARS OLD MINIMUM CALL 216-3763 ASK FOR RON.

Spending Your Summer At UNO? Then Join the Mav Kids Summer Camp Team Currently Recruiting for Ass. Director: Start Date ASAP, Program Asst.: Start Date April, Counselors: Start Date June, Arts & Crafts Asst.: Start Date June Starting Rate: \$6-7.00/hr. Contact Gina Panarisi, HPER 100, 554-2539 [panarisi@unomaha.edu](mailto:panarisi@unomaha.edu)

### FOR SALE

'90 Mustang LX 5.0 79K miles, 5-speed, CD, Alarm \$4000 Call: 330-3278

12" MTX Blue Thunder Legend Speaker in box 500 watt peak/250 RMS 75x2 MTX Blue Thunder Pro Amp .1% THD Single amp kit street wires musica 200 24k gold connectors 740-6023 350/offer

### HOUSING

APTS., HOUSES and sleeping rms. for rent, roommate lists - call UNO off-campus Housing Referral Service at 554-2383 or stop in the Admin. Office, Milo Bail Student Center.

Dundee Apartments for rent. 4715 Davenport. Top floor units. Security Door, Parking, Air, Laundry. Large units. No pets. Lease and Deposit. 1 Bedroom \$375 available March 1. 2 Bedroom available March 1 \$475. Two bedroom has nice view. 558-0025

Mid-town very clean 1 bedroom, appliances, new refrigerator, and carpet. All utilities paid on bus line, \$375/month + deposit. Lease, no pets 366-3609

Nice Brick 2 BD Duplex, living area, basement, 2 cars, Laundry, Cathedral (UNMC/UNO) Central Air/ heat, nice neighborhood. 334-7383.

### ROOMMATE WANTED

Straight SWM, Owns home looking for 1 male roommate Aksarben area. \$350/month 558-9127

3 Females need roommate Apr. 1 to Aug. 1. 38th & Davenport. Large duplex, \$235/month, non-smoker, Call Teri 344-4181.

### ADOPTION

A BABY CHOICE - We respect your agonizing decision. A baby would complete the lives of a warm loving couple with strong family values. We can offer a caring, nurturing environment for your newborn. All legal and medical expenses paid. Call Lynn and Bill: 1-800-575-3590.

Deadline for the Tuesday, March 21 paper is Friday, March 17 at noon.

Remember Clubs and Organizations - you can advertise your meeting or event in the Classifieds for only 25¢ a line

Call Carol or Amy 554-2410!

No paper 3/10, 14, or 17  
Have a Great and Safe  
Spring Break!!!  
the Gateway